Men Follow Women In Taking National Title

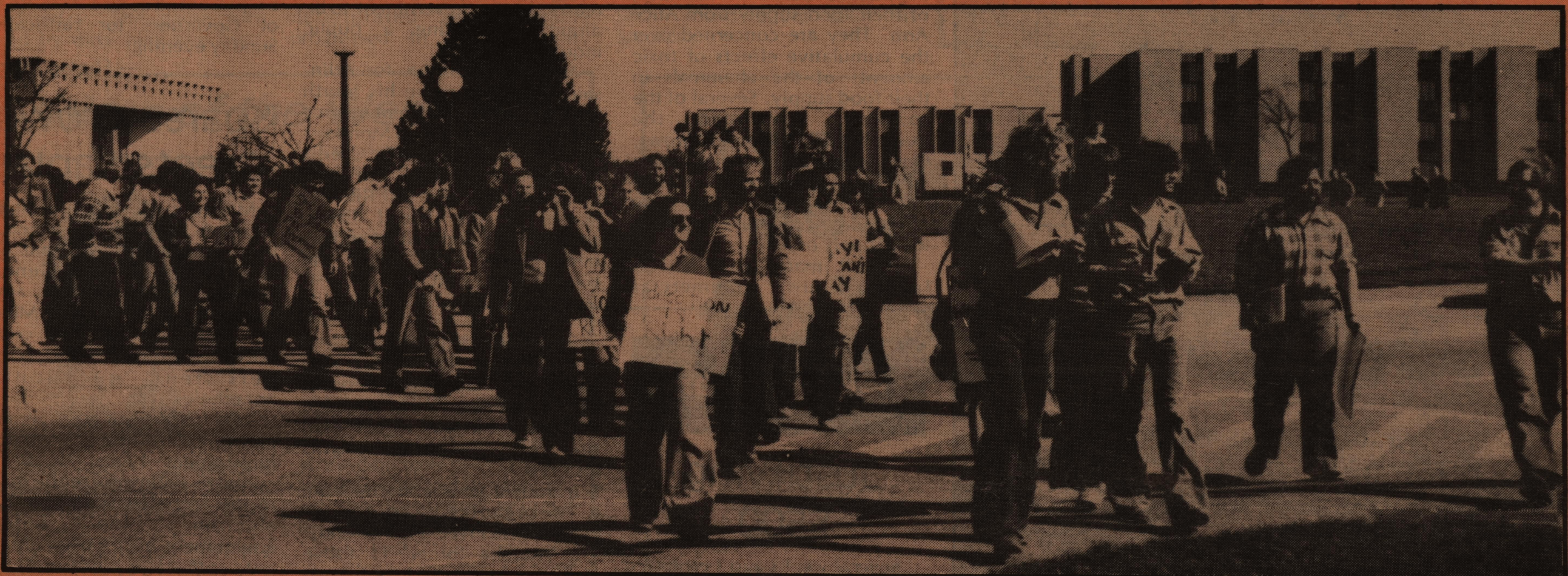
UVIC - 81 ACADIA - 70

DHEENSAW'S CHAMPIONSHIP REPORT ON PAGE 17

The Martlet

Vol. 20, No. 28 "The Voice of UVic" Thursday, March 19, 1981

timmy's camp shawnigan telethon
MARCH
28-29
1981



Martlet photo by Ken Faris

Close to 200 concerned students showed up for a rally Monday in protest over anticipated hikes in next year's tuition fees. For stories see page three.

In This Issue: Results Of The 1981 Readers' Survey

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The Martlet

"THE VOICE OF UVIC"

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University of Victoria Alma Mater Society

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Coalition Rallies For Inquiry Into Mine Dumping

By LUANNE ARMSTRONG

A coalition of Indians, church groups and environmentalists called Project North chanted prayers and sang songs outside the legislative buildings last Friday, before listening to a series of speakers demand that the provincial government hold a public inquiry into the dumping of mine tailings into Alice Arm, near Prince Rupert.

Amax is scheduled to begin dumping up to 10,000 tons a day of the tailings from its molybdenum mine near Kitsault on April 1. The tailings reportedly contain arsenic, cadmium, radium and mercury. Over 3,000 Nishga Indians who live nearby obtain a major part of their food supply from Alice Arm. They are concerned over the cumulative effects of toxic amounts of the chemicals in their food supply. Several of the speakers mentioned the example of Grassy Narrows, Ont., where many Indians were crippled or severely retarded from the effects of mercury accumulating in their traditional food supply of fish.

As well, many of the Nishga Indians are commercial fishermen, who are concerned over the long-term effects of the tailings on fish stocks in the area.

Bishop John Hannon, Bishop of Caledonia, and a member of the Nishga tribal council for 13 years, said that although the mining company will leave after 15 years, the people will stay.

Several other church leaders added their voices in demanding the government hold a full public inquiry into the issue.

NDP Leader Dave Barrett said that of all the environmental issues in B.C., "nothing is more dramatic and serious than this one." He said if there was nothing wrong with the dumping, then there was no reason for the government to be afraid of holding a public inquiry.

Al Passerell, MLA for Atlin, said he would make his fourth request for an emergency debate on the issue on Monday.

The only Social Credit member to speak to the demonstrators was Bill Ritchie, leader of the Social Credit caucus, who said that he and his family were members of the Presbyterian Church.

Ombudsman

Justifying $500

Several weeks ago I promised to explain what warrants my earning $500 a month. It should be of some interest since that $500 comes from students' AMS fees.

Since May, 1980, over 180 people have contacted this office at least once. This figure represents an average of over one new person per working day. Many of these contacts were simply requests for information, but approximately 110 developed into cases requiring some form of investigation. Not all were resolved successfully, of course, but then again, not all required resolution. Around 35 per cent of the 110 cases were resolved, 25 per cent required no active participation on my part, 10 per cent are ongoing problems, 10 per cent were unjustified complaints, 10 per cent were turned over to offices which could easily resolve the problem, and yet another 10 per cent fit into miscellaneous categories.

Here are a few examples of successes to better explain what goes on around the Ombudsman's office:

- students who suddenly learned late February that they would be required to write a mid-term had this mid-term cancelled;
- students registerled in a course in which the requirements were changed in February were given the option of following either the new or old requirements;
- an instructor who accused one of her students of plagarism (but could not prove the charges) dropped the matter;
- students in one section who had their marks scaled down simply because their section's average mark was higher than the rest had their marks restored;
- a student who withdrew from a disorganized course in February received a full refund;
- a student forced to move from a course in which she was enrolled was returned to that course;
- a student who was admitted to the second half of a full-year course and asked to pay for the full course was able to pay for the second term only;
- a student who didn't complete a course for medical reasons, but who received an F, had the course struck from his record.

$500 a month. Is this office worth it? I think it is, but in this case my opinion can't really be considered an entirely objective one.

— Bruce Kilpatrick

'81 - '82 Editor Selected

Martlet staffer John Lutz has been selected to fill the paper's top position for the coming '81-'82 term. An editorial selection committee chose Lutz from five candidates who applied for the job as *Martlet* editor-in-chief.

Lutz brings journalistic talents to the job, having written for the *Martlet* for the past two years, mainly in the hard-news area.

The editorial selection committee, composed of two *Martlet* staffers, two AMS representatives and a student-at-large, chose Lutz to fill the vacancy created when current editor Michael D. Reid steps down on April 9 of this year.

The appointment of Lutz will be presented to the AMS Board of Governors for ratification Sunday evening.

— Sharon Dalziel

Sparse Crowd Greets Kaplan

Maybe it was the Tuition Fee Increase rally being staged in the sunny outdoors that left Canada's Soliciter General Robert Kaplan with a small audience of 25 Monday, March 16. The size of the crowd notwithstanding, he had to face persistent questioning nonetheless.

The softspoken federal cabinet minister denied government plans for RCMP cutbacks saying the problem lies in the fact that since the 1979 election "the federal government hasn't been able to get off the ground" in negotiating a new contract.

When attacked on the proposed Liberal policy of entrenching a Bill of Rights, Kaplan said that "Canada is an over-governed country". He insisted that everyone is entitled to a Bill of Rights.

Kaplan was even questioned on tuition fee increases to which he responded that though the federal government contributes half the cost of university funding, it is not allowed any input.

"The federal government is not in a financial position to be a godfather," said Kaplan.

— Donna Barne

GRADUATION PORTRAITS

Pictures will be taken from February 25 to May 29, 1981 At Media & Technical Services in the basement of the McPherson Library

For an appointment and more information call 477-6911, local 4507

Protesting Students Achieve Little As BOG Defeats Tuition Motions

By MARC FIKE

It was a nice day for a rally — clean, with a cooling breeze as over 150 concerned students marched in Monday's sunshine to protest proposed increases in tuition fees for next year. The CHEK-TV crew got what they came for, footage of an actual student protest, while the students, led by the Ad-Hoc Committee Against Tuition Increases, achieved little.

The rally began with a speech delivered by AMS Vice-President of Services Peter Holmes who detailed the adverse effects of the housing crisis and the recent provincial government job cancellations. He was followed by Ted Alden, who outlined the cutbacks in federal and provincial funding for education, and described how students here are being asked to pay more for an education that is decreasing in quality. Calling it a "vicious circle of steadily rising tuition and steady government cutbacks," Alden pointed out the same tendencies in the notion of 'indexing.' He explained that as the university's costs rise, tuition fees climb, and students don't enroll because of the prohibitive cost. The burden is passed on to those that do enroll, making fees more prohibitive than before, he explained.

Terry Johnson, next speaker to address the assembled students, criticized the administration's tuition fee policy as "irresponsible" in light of their unallocated surplus of almost $1 million ($186,000 in surplus tuition fees from last year, $600,000 in excess investment income, and $200,000 in retained surplus from two years ago).

Johnson, chairperson of the ad-hoc Committee, accurately predicted the Board of Governor's argument for *not* freezing tuition fees:

— that cuts would have to be made in salaries or in education programs;

— that the board would not know its budget until later in the year.

Johnson claimed the first argument didn't hold up, as only two-fifths of the unallocated surplus would be necessary to compensate for the loss of the increase in tuition fees. As for the second argument, he said the board was fully aware of the budget, the allotment of funds the three B.C. universities were to receive, and the formula used by the provincial government in

CONTINUED ON PAGE 7

Board of GOVERNORS

10% Minimum Likely

Tuition fees "will rise a minimum of 10 per cent," according to Bob McQueen, UVic's bursar and chief financial officer, despite recent student protest. "This is my own feeling," he added, "and doesn't necessarily represent the position of the Board of Governors." In matters such as tuition fees, the Board of Governors (BOG) has always approved the recommendation of the president, who in turn, relies upon the judgement of the bursar.

Within minutes after over 150 demonstrators had left Monday's BOG meeting, McQueen told the board that, according to his estimates, the university would be faced with a two to three per cent budget shortfall for the upcoming year. Minutes earlier, President Petch told the students he had no idea whether fees would have to rise this year. When asked later whether this shortfall would come out of student pockets or if the budget would be trimmed by this amount, McQueen replied: "I think the board would have a great reluctance to 'put the knife' to existing programs."

In contrast to President Petch's statement to the assembled students that there was "no way" the university would know its budget in the three and a half weeks before classes end, McQueen told the BOG that he thought UVic would know in "two to three weeks." Student representative Paul Sandhu had asked that the decision be made before students leave campus.

Some students have suggested that either Petch hasn't spoken to his chief financial officer since the budget or he deliberately "snowed" the BOG and the 150 students who attended the BOG meeting.

— *John Lutz*

Survey Reveals Plethora Of Diverting Opinions

"Insult us more over our apathy" is only one of the countless comments and suggestions that flooded in last month following publication of our readers' survey. In today's edition, however, it would be difficult to heed the reader's advice.

Allow us to do the opposite. Given the recent emphasis on student apathy (and, really, isn't that the year's most over-used word), it was indeed surprising and enlightening to witness such enthusiastic response to our plea for input. A thousand thank-you's to all who took the time to pen some profundity in reply.

Fifty-six replies to a newspaper with a circulation of some 7,000 may not seem exceptional. A quick check with some other student papers across the country showed, however, that their UVic counterpart proportionately elicited a sizeable reaction.

As for results, they were as divergent as they were similar. A general overview showed extremes to be almost non-existent. In conclusion, for all it's worth, it was a source of gratification to discover that the majority of respondents generally favor this year's product. And those that didn't — well they certainly expounded on their thoughts.

Rather than offer a personal analysis of responses, I felt it better to let the readers speak for themselves . . .

SOME PERSONAL ATTACKS . . .

* "Michael D. Reid should be shot and pissed on."

* "Sharon Dalziel should be at home looking after the kids. Even if she doesn't have any, she should start."

* "Brendan B. Read . . . comes off as though he's trying to impress us with his vocabulary."

* "Brendan B. Read . . . can't write about anything intelligently."

* "Michael D. Reid is the head nerd."

AND SOME COMPLIMENTS . . .

* "Michael D. Reid is the best thing that has ever happened to the *Martlet*."

* "Robb Day is a master of his craft."

STUDENT COVERAGE

* "Couldn't national university coverage be increased through reciprocal agreements with other student newspapers rather than through CUP?"

* "Needs more focus on student and campus issues.".

* "More emphasis on personal stories here at UVic."

* "Student coverage is more than adequate."

* "Is this a student newspaper? It needs far more student issue coverage. I get the feeling all we're concerned about is films, food, puzzles — entertainment plus!"

* "Political articles too long . . . . a waste of space for other things."

* "(We need) more photographs of Senate, BOD and BOG."

* "In BOG and Senate affairs, only the worst are ever brought to our attention."

* "BOD and Senate decisions could be better presented in point form. I am not prepared to read a full page on these."

* Coverage of university politics: "Excessively yellow."

NATIONAL AND INTERNATIONAL

* "National and international news can be obtained elsewhere. This paper should *entertain* primarily."

* "You're in serious need of an international page — that which will promote interest in students and people and other lands and their problems."

* Forget international news: "McLeans does it already."

* Provide international news: "Only because no other paper gives it."

Michael D.
Reid

COLUMNS

* "Disc Connection should include a variety of types of music and be more international (jazz, reggae, etc.)."

* A note on the Women's Room: "I am a man. I think this type of column is essential but I believe the present writer often suffers from the very simplistic tendencies that she often attacks in others."

* Career Casebook: "It's very unrealistic."

* Career Casebook: "My future's all wrapped up."

* Women's Room: "It's a shame that this column is the sum total of its issues."

* Women's Room: "I read it for a laugh."

* Women's Room: "A fine piece of writing."

* Shoestring Gourmet: "It seems to be a long shoestring."

* Film Watch: "Has good reviews."

* Athlete of the Week: "I look at it to see if I've made it."

* Athlete of the Week: "I never read it but I look at the picture."

* Michael D. Reid: "Alternates between excellent and a mistake."

GENERAL COMMENTS

* "I think the *Martlet* does a good job. I might suggest that something for skiers is added."

* "If you want the *Martlet* to be considered a serious publication, don't publish letters to the editor with curse words."

* "Excellent . . . beyond comparison!"

* "Return to Reid's editorials . . . drop the (editorial) committee."

* "Informative . . . provocative."

* "I anticipate each edition."

* "The emphasis on drinking is way too high. It makes us all look like alcoholics."

* "Add more color to the paper . . . and pornography."

* "I'd rather have money spent obtaining CUP than a color page."

* "Pretty good! I would appreciate more coverage of feminist-type issues, though."

* "A very conservative, middle-class effort edited by somebody with a questionable university background. All reviewers should be checked for kickbacks."

* "Take out the one-dollar charge for classifieds."

* "I have yet to see any articles on gnomes."

* "Improved over 1978 -79 -80. Don't join any other press. Raise word limit for letters."

* "It's looking more and more like a magazine."

* "Shorten letters to the editor. Move international news and editorials to the front. Consolidate ads!"

* "Clean, progessive, relevant!"

* "A larger section should be devoted to input (Diversions, Letters)."

* "In six years at UVic, this year's *Martlet* is the most interesting. Before I used to just glance through it and put it down."

* "As a remnant of the 60's, possibly I expect the wrong things from a university paper in the 80's, but I would greatly appreciate a broader spectrum of opinion and less coverage of topics covered by *Monday* and the *Times-Colonist*. Your move to poetry and short stories is very good."

* "How can we hope to maintain the standards of improvement set this year?"

* "The best!"

Many thanks to our tabulating team — Cleve Dheensaw, Kevin McManamy, Donna Garrow, Janet Anderson and Barry Nordin — for laboring long and hard at the thankless task of preparing the results in comprehensive form.

For a complete breakdown of results, see page five.

'Cost Of Being A Woman' Theme Of Conference

Contemporary causes of concern such as rape, battered wives, equal access to jobs, equal pay, abortion, incest, childcare, single-parenthood, were only some of several issues discussed recently at the National Association of Women and the Law (NAWL) conference held in Halifax. The theme of the conference was The Cost of Being a Woman. One Victoria lawyer and seven UVic students attended.

1974 by a group of law students who saw a need to address problems arising out of the existing legal system's inadequacies and biases in regard to women.

NAWL's primary objective is to examine existing or proposed laws and policies, to make recommendations, and to work towards implementing these recommendations. Lobbying the government is an important part of NAWL's work.

Kathleen Ruff, former B.C. Human Rights Branch Director began the conference with a gentle admonition not to give up. There have been one or two major gains for women in the past decade (greater economic independence, changes in the few laws), but recently, there has been evidence of backsliding in the area of women's rights, she said. She pointed to increasing sexploitation, the growth of the anti-choice abortion movement, and continued inequities in employment and pay scales.

Doris Anderson was there to talk about her recent resignation from the Candian Advisory Council on the Status of Women. She warned that there are only two things which politicians understand ("votes and power"). She said it is necessary for women to utilize both of these effectively. Otherwise, women's needs will not be recognized by the government, she said.

A series of workshops were held throughout the weekend. Out of these came resolutions regarding areas of particular concern. These will be addressed by NAWL on the local and national level over the next two years.

In the sphere of the legal profession there will be research into law schools' admissions policies with the hope that the admission process can be made more equitable for women. Also, the association will seek the long overdue proportional representation of women on the Supreme Court of Canada.

Other points brought up at the meeting acknowledged that:

—most Canadian women are still tied to the family. The law in this area is as yet underdeveloped. Enforcement of maintenance and custody orders would be easier and less time consuming should a national monitoring system be established;

—Increasing numbers of parents are employed outside the home and present childcare programs are woefully inadequate. A National Child Care Act should be passed to allow for universal access to affordable, quality childcare;

—reform is needed in Canadian Income Tax, U.I.C. and Pension Plan legislation to minimize the disparities in the earning capacity of men and women. The average earnings of women are approximately 60 per cent of their male counterparts. Often women who work part-time or who take an extended leave from work to have a child, lose the benefit of the plans into which they have paid.

NAWL is working hard towards improving legislation in these and other areas. Recently, it has been active in Ottawa promoting changes to the proposed Charter of Rights. NAWL also participates in community education programs for women such as night courses in financial management.

In the seven years since its creation, NAWL has grown to over 600 members and is gaining increasing recognition as the legal voice for women's groups in Canada. Its members include lawyers, students, social workers, probation officers, and other people interested in working towards equality for women.

Victoria will host the next NAWL conference in February 1983.

1981 GRADS
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The Martlet

Results Of The 1981 Readers' Survey

They've been long in coming but here they are — the results of the 1981 Martlet Readers' Survey.

Exactly one month ago we asked you, the readers, to tell us what you thought of this year's paper. Your response far exceeded our expectations. Some replies were more enthusiastic than others, but in all cases, the gist of each individual's criticism or praise came through loud and clear.

Thanks to all who took the time to fill out the questionaires.

Numbers in parentheses indicate the percentage of respondents who wrote their minds. Percentage totals that fall short of 100 indicate that some people neglected to fill out the questions in point.

For more details on reader feedback, see the editor's column on page 3.

OVERVIEW

1. How does the Martlet rate as a quality publication?
Poor (10) Fair (26) Good (50) Excellent (12)

2. Which part of the paper do you read first?
Front page (83) A column (3) Diversions (3)
Arts and Leisure (0) News and Review (3)
Sports (1) Other (3)

3. The current Martlet layout is:
Pleasing (92) An eyesore (4)
Other (specify) (2)

4. Are there any advertisement that are particularly unappealing? If so, name them:
Yes (16) No (76)
A & B Sound (7)

5. Should the Martlet become affiliated with the Canadian University Press, thus increasing coverage of national university news?
Yes (41) No (58)

6. Which front page format is preferable?
(a) Color, with cover story art? (43)
(b) Nameplate above, headlined news below (29)
(c) "Inside" boxes above, nameplate, news stories below (27)

7. Do you consult the front page's "Within" box?
Yes (55) No (45)

8. Photo content in the Martlet is:
Sufficient (55) Insufficient (0)
Excessive (44)

9. Do you feel the Martlet staff to be approachable?
Yes (75) No (25)

10. Do you read the front page?
Always (70) Sometimes (27)
Never (1)

11. Do you read the hard news pages?
Always (43) Sometimes (43)
Never (13)

12. Do you read the News and Review section?
Always (35) Sometimes (53)
Never (10)

13. Do you read Letters to the Editor?
Always (75) Sometimes (25)
Never (0)

14. Do you read Panorama?
Always (61) Sometimes (20)
Never (18)

15. Do you read the advertisements?
Always (15) Sometimes (61)
Never (23)

16. Do you read the classified ads?
Always (58) Sometimes (34)
Never (7)

17. Do you read the Diversions page?
Always (25) Sometimes (51)
Never (23)

18. Do you do the crossword puzzle?
Always (2) Sometimes (12)
Never (85)

19. Do you read the departmental directory?
Always (30) Sometimes (42)
Never (26)

20. Do you read the Arts and Leisure section?
Alwasy (37) Sometimes (50)
Never (12)

21. Do you read the Sports section ?
Always (17) Sometimes (28)
Never (53)

NEWS

22. Coverage of UVic student politics is:
Insufficient (20) Sufficient (70)
Excessive (9)

23. Coverage of Senate activities is:
Insufficient (21) Sufficient (66)
Excessive (11)

24. Coverage of Board of Governors activities is:
Insufficient (22) Sufficient (62)
Excessive (15)

25. Coverage of national university affairs is:
Insufficient (36) Sufficient (54)
Excessive (9)

26. Coverage of urban transit is:
Insufficient (28) Sufficient (63)
Excessive (8)

27. Coverage of community issues is:
Insufficient (37) Sufficient (56)
Excessive (6)

28. Emphasis on campus news should be:
Heightened (43) Lessened (7)
As is (49)

29. Emphasis on municipal news should be:
Heightened (25) Lessened (23)
As is (51)

30. Emphasis on provincial news should be:
Heightened (21) Lessened (32)
As is (45)

31. Emphasis on national news should be:
Heightened (27) Lessened (29)
As is (43)

32. Emphasis on international news should be:
Heightened (32) Lessened (32)
As is (35)

33. The Martlet's weekly "Editorial" is:
Poor (12) Fair (31)
Good (48) Excellent (7)

FEATURES

34. I read Michael D. Reid's column:
Always (42) Sometimes (48)
Never (8)

35. I read Career Casebook:
Always (8) Sometimes (42)
Never (48)

36. I read The Women's Room:
Always (39) Sometimes (33)
Never (26)

37. I read Robin Blencoe's column:
Always (30) Sometimes (39)
Never (30)

38. I read Brendan B. Read's column:
Always (19) Sometimes (35)
Never (44)

39. I read Shop Talk:
Always (10) Sometimes (57)
Never (32)

40. I read Shoestring Gourmet:
Always (44) Sometimes (38)
Never (28)

41. I read Disc Connection:
Always(30) Sometimes (41)
Never (28)

42. I read Film Watch:
Always (46) Sometimes (42)
Never (10)

43. I read Music Notes:
Always (14) Sometimes (48)
Never (35)

44. I read Athlete of the Week:
Always (16) Sometimes (22)
Never (61)

45. I read Viking Watch:
Always (14) Sometimes(16)
Never (69)

46. I read the Recreation/Intramurals column:
Always (10) Sometimes (35)
Never (53)

47. My three favorite columns [in order] are [majority choice]:
1. The Women's Room
2. Michael D. Reid
3. Film Watch

48. My three least favorite columns [in order] are [majority choice]:
1. Brendan B. Read
2. Robin Blencoe
3. Athlete of The Week

49. Weather Watch should be:
Cut (35) Continued (52)
Expanded (11)

MISCELLANY

50. In numerical order, indicate which newspapers you read [the majority]:
Times-colonist
Monday Magazine
Vancouver Sun
Vancouver Province
Saanich Tribune
Toronto Globe and Mail
New York Times
Manchester Guardian

51. Advertising content in the Martlet should be:
Heightened (3) Lessened (25)
As is (70)

52. In comparison wit' last year's [1979-80], this year's Martlet is:
Poor (14) Fair (14)
Good (35) Excellent (35)

UNCLE WIGGLY'S HOT SHOES BLUES BAND

Saturday, March 21st.
9-1 p.m. in the Commons Block

Guests and Students must be over 19.
Tickets available SUB office

All proceeds to the Lions
Easter Seal Telethon

Sponsored by the AMS

The AMS is considering the reappointment of

Bruce Kilpatrick

as
Ombudsman for the year 1981-82.

Any members of the university community who wish to make comments or submissions may contact the Chairman of the Ombudsman Advisary Committee, in person or in writing at the SUB central office by Wednesday March 25th, 1981.

SUMMER STUDIES

MAY 11 to AUGUST 21

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★ English Language Program ★

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CONTINUED FROM PAGE 3

Tuition

determining UVic's share of them. Johnson claimed the board was therefore "fully capable of making a decision to freeze our fees."

The final speaker, Vic Wells, mobilized the students quickly and effectively into an orderly march to the Board of Governors meeting. Chanting "No way — we can't pay," and carrying placards, the students walked from the SUB to the Records Office, where they jammed the meeting.

AMS President-elect, Tim Winkelmans, presented the students' case, and 2,240 signatures on petitions, to the board. In his eloquent speech, he stated that " . . . allowing the operating surplus to exist at its current level, for an institution with access to a wide range of funds, is irresponsible at a time when so many people are being denied access to education.

"By pegging the fee to operating expenses, students are put in the position of subsidizing any inefficiencies that might ever develop. Fees would also increase automatically as enrollment declines, instead of allowing declining enrollment to be an opportunity to increase the quality of education," he said referring to indexing.

The Board of Governors voted to defeat a motion to freeze tuition fees. A motion to hold a special meeting on the issue was also defeated. The problem in indexing was not discussed by the board.

Student board representative Paul Sandhu and Brian Klaver voiced their opinions in the face of the combined opposition of the other board members.

The ad-hoc committee felt the rally itself was a success, but that its effect was not. The committee is considering other measures to fight tuition increases, but since the board's decision will once again be made when there are no students on campus, committee organizers say they are uncertain about their chances of success.

Lions Seek UVic Taggers

This weekend is your chance to help crippled children. Volunteers are needed to help as taggers for Bunny Tag Days — a Lions Club project that raises funds for a Vancouver Island summer camp for disabled persons, Camp Shawnigan. Bunny Taggers will stand on street corners and in shopping centres handing out bunny tags in return for donations.

The B.C. Lions Society is appealing to UVic students to help. Anyone interested is asked to contact either Tim Winkelmans at 477-1834, or the B.C. Lions Society at 382-3171.

Various shifts have been organized for March 20-21: Friday March 20, from 6 p.m.-9 p.m., and Saturday March 21 from 9:30 a.m. to 1 p.m. and 1 p.m.-4:30 p.m.

The B.C. Lions Society will provide transportation to and from the university and Bunny Tag locations for any university students who wish to take part in this very worthwhile fund-raising effort.

Participation in Bunny Tag Days will bring us all one step closer to fulfilling the aims and objectives of the International Year of the Disabled Person. And if you can't participate, donate what you can to help disabled persons enjoy the pleasures of a summer camp.

— *Julian Ross*

The National Film Board *and*
The B.C. Provincial Museum
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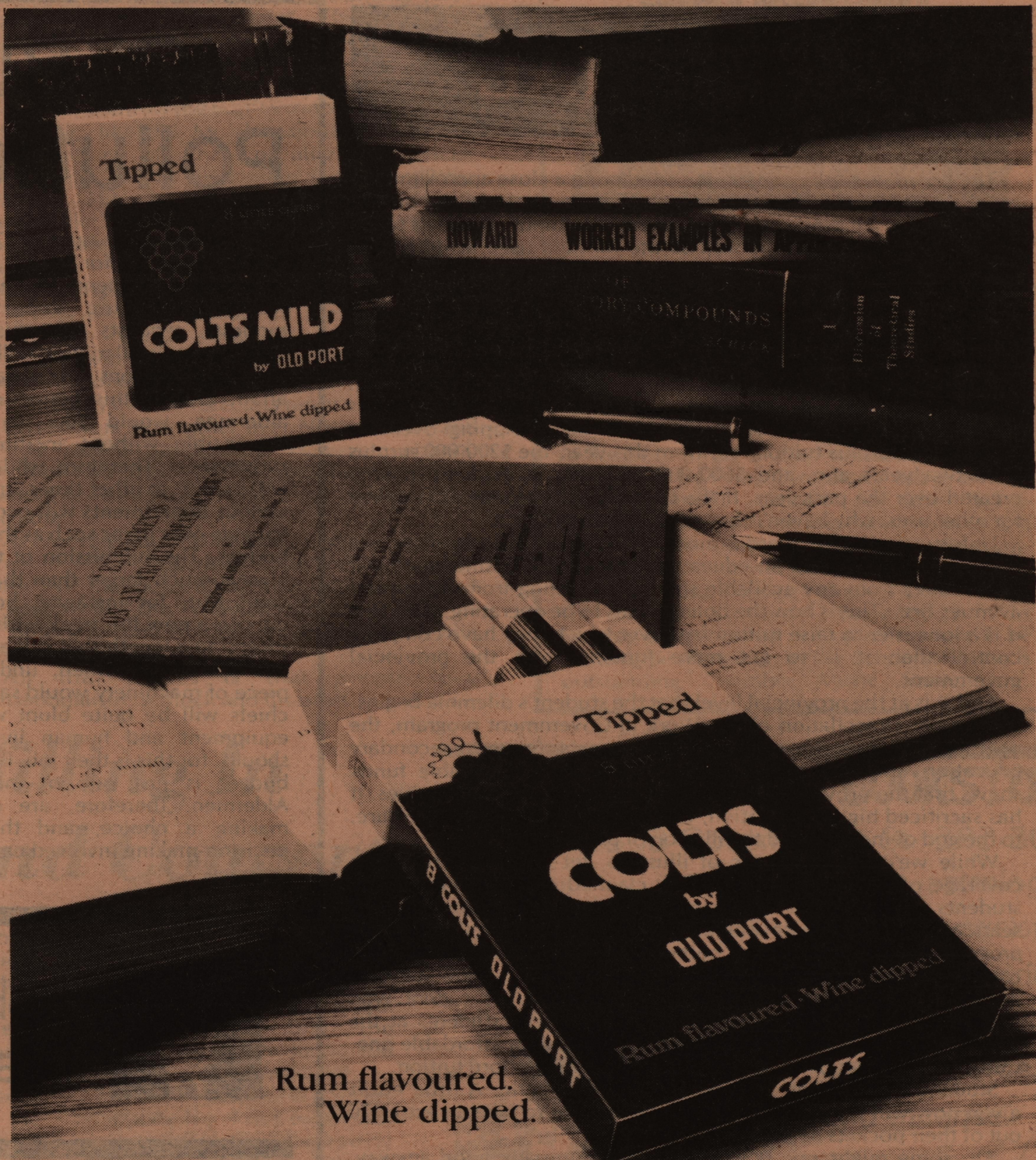


Crack a pack of Colts
along with the books.

News and Review

The Wall Is Getting Bloody

Students' current efforts to freeze tuition fees are analogous to beating one's head against a brick wall. Biased media coverage, political ineptitude, the administration's insensitivity and student apathy have all been highlights of the recent fight against increases. These factors have combined to make the proposed 10 to 15 per cent hike a likely possibility for next year.

The administration's disregard for student financial situations was most evident at Monday's Board of Governors meeting. The Board calmly defeated a motion to freeze tuition fees, falling back on "established policy" as the "established" excuse. Dr. Petch claimed it was the board's usual procedure to decide on tuition increases when the budget had been determined, and that any freeze on fees would mean a corresponding reduction in either teacher's salaries or educational programs. This line of argument is an example of smug bureaucracy at its worst.

EDITORIAL

The board was fully capable of calculating a close approximation of its budget for next year. Its members were aware of the budget laid down by the provincial government, the funds allocated to the three B.C. universities, as well as the formula used to determine UVic's share.

The second aspect of Dr. Petch's argument is even more irresponsible. When the administration is sitting on almost one million dollars in unallocated funds, he has the audacity to claim that a loss of increased revenue from students must be compensated for directly from the pockets of the teachers. An excellent attempt to alienate faculty support for the student's cause, this fallacy falls dismally on its face, tripping over the $186,000 in surplus tuition fees from this year, the $200,000 surplus from two years ago, and $600,000 in excess investment income created over the past year. If the board has the money ear-marked for other uses, why haven't they specified them?

Unfortunately, the board is more interested in the university as a business rather than as an educational facility. A businessman will take money from any available source, collecting from the easiest avenues first. This is how the board seems to be operating; they find it is a lot easier to raise tuition fees over which they have complete control than it is to get more funding from the provincial government.

And it is at the provincial level that the student's dilemma begins. The recent cancellation of the Work in Government program, the continued failure to match federal grants for post-secondary education, and the inappropriate allocations of available funds shows that the provincial government has misplaced its priorities. It has sacrificed higher education, and the promise of a better future, to the god of industry and the illusion of prosperity.

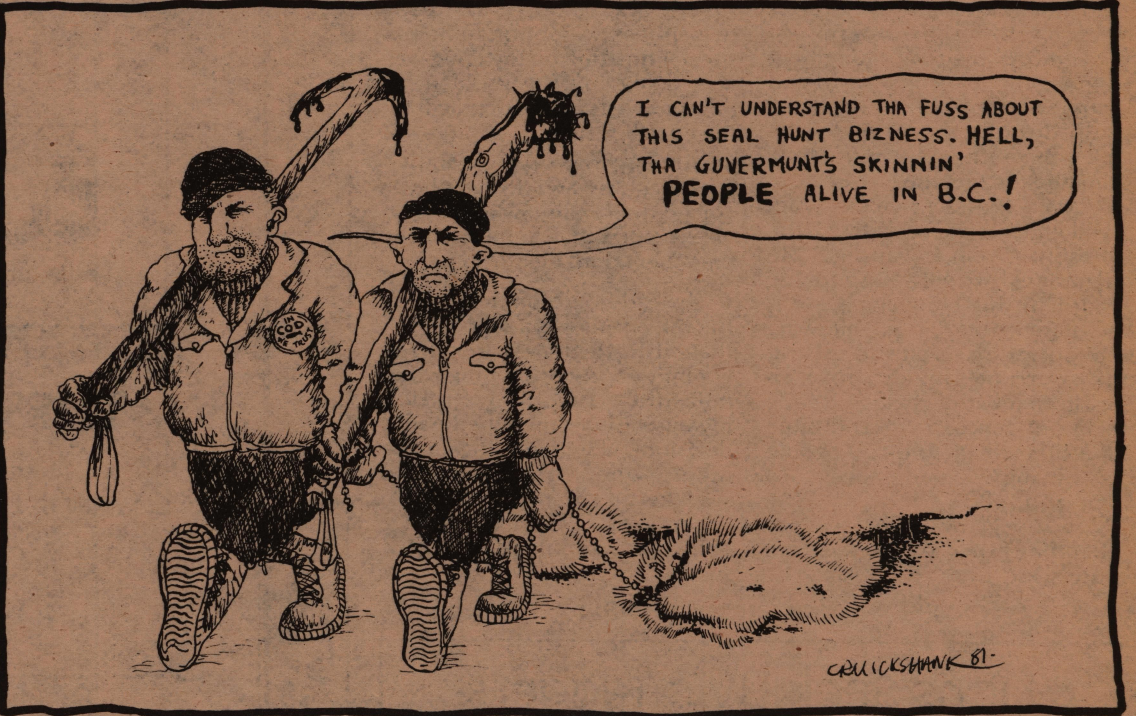
While we're on the topic of illusions, let us recall CHEK-TV's coverage of the student rally. They claimed a "small number" of students turned out for the march, and showed footage of empty seats at the rally, *which was filmed about 20 minutes before the program started*. They didn't bother to broadcast the footage they took when the same seats were full, and students were standing around the entire area. They also aired a clip of a UVic student, who stated that "not everyone wants a free ride." The students at the rally weren't asking for a free ride; they wanted an affordable one. Currently many students are working part-time to afford tuition.

Student apathy is of great concern here at UVic. A little effort given now will mean that students won't have to take an extra $70 out of their pockets next fall.

Ah, some might say, it wouldn't have done any good anyway. Perhaps — at least for this year. But the situation may change in the future. The students may one day get representatives on the board who can effectively point out the basic fallacies of the "established" arguments against tuition freezes. A change in the provincial government may see a change in priorities. And continued student opposition to increases is bound to improve with experience. Those of us who are concerned about the future costs of education will continue the fight for as long as it takes.

You can believe that we will succeed.

— Marc Fike


I CAN'T UNDERSTAND THA FUSS ABOUT THIS SEAL HUNT BIZNESS. HELL, THA GUVERMUNT'S SKINNIN' PEOPLE ALIVE IN B.C.!
CRUICKSHANK '81

Of Budgets, Visual Pollution and Housing.

It's budget time again at City Hall, that "bad news" month for local taxpayers. City aldermen will spend the next three or four weeks examining departmental budget requests, requests that this year add up to approximately 60 million dollars.

Budget sessions are always an interesting affair. During this period of city financing, aldermen would like to appear fiscally responsible without inciting accusations of ruthlessness. Therefore, while certain programs will be cut, at other times "trade offs" between various departments will occur. Aldermen will struggle over items such as the Fire Department budget. The submission of this department is always much larger than that of the previous year. But, for instance, how can aldermen oppose a new fire truck with a ladder that will extend to a length that will accommodate high rise apartments when, undoubtedly, such a piece of machinery would save more lives. Fire chiefs will be quite blunt when it comes to equipment and human lives. And so they should, for this is their job. But the fire fighting budget is just one of many departments. Aldermen, therefore, are often faced with making a choice, and the balancing and decision-making involved can be a painstaking process.

Robin Blencoe

Of course, there are humorous moments provided during the budget sessions as you witness your elected officials skating around various cuts. But, there is also a very positive element characteristic of the budget process in the City of Victoria. The procedure has been made totally public and all of the media are usually present. This rarely happens at other levels of government.

☆ ☆ ☆

So often in politics, it is the relatively small issues that attract considerable attention. Last week, the debate over bus shelters containing advertising fell into such a category.

A Vancouver advertising agency is prepared to install bus shelters in the downtown core, at no cost to the city. The drawback to this proposal is the advertising which will be placed at one end of the shelter. Currently a limited number of bus shelters are built in the city each year, at the taxpayers' expense. The point was made, therefore, that the advertising agency proposal would cost the taxpayer nothing, and that the additional bus shelters provided would make the transit system more appealing to its customers.

On the other hand, there is the valid argument that the city of Victoria has spent much time and effort in an attempt to eliminate the uglier aspects of visual pollution, such as billboards. This point was also made and was well taken.

Consequently a compromise was found. The advertising agency will be allowed to erect ten shelters as part of a one-year experiment. If the response from the community is negative, they will be removed.

☆ ☆ ☆

On the housing issue, I urge all tenants to watch carefully the activities of their landlords. People are receiving eviction notices in every area of the city, and many of them are illegal. Know your rights as a tenant, and check with the Office of the Rentalsman (387-1602) if you have any questions pertaining to a particular situation. A landlord in the Province of B.C. must have just cause for eviction, and such causes are well-defined by legislation. Be sure, check before you move.

Robin Blencoe is a City of Victoria Alderman.

Letters to the Editor

A Real Dilemma

"Do not answer a fool in the terms of his folly for fear you grow like him yourself. Answer a fool in the terms of his folly for fear he imagines himself wise."

These two contradictory and all too wise sayings (Proverbs 26:03,05) illustrate the dilemma we face in "Banning the Klan." I appreciated the articles about the Klan published in the *Martlet* (Feb. 26).

Michael Reid tries to turn their foolishness back on them and who knows, maybe even one of them can see the ugliness of their course. Terry Johnson wrestles with the terrible cost of the first Proverb; namely, that the people may be killed while real good guys defend civil rights and real bad guys take every advantage of civil rights.

It is good to highlight these issues before we are reduced to responding to murder or terrorism. What bothers me is how quickly the good guys get divided up against each other. Altogether on one team (with mutual criticism and support) we need the defenders of civil rights, those who say "enough is enough," and passionate promoters of understanding so that we do multi-cultured pluralistic democracy so well the Klan is our of place.

Sincerely,
Claire Holmes—Chaplain
University of Vicotria.

Unjustified Accusations

Sir:

I can somewhat understand Mr. Alden's position in his recent editorial (*Martlet,* March 5). However, when the position achieved is based upon an emotional reaction and the rational support worked out later, the quality of the editorial drops to a minimum. The imbalance of too much emotion and too little fact in this case results in a distorted article laden with unjustified accusations.

In "A Pathetic Situation" the writer suggests we return to the "good old days". To this, I alternatively suggest a review of past years first; 1976, two executive positions acclaimed, one left vacant; 1977, eight executive positions acclaimed; 1978, seven execituve positions acclaimed; 1979 five executive positions acclaimed; 1980, one executive position acclaimed; and now 1981, four executive positions acclaimed. Also, since 1978 all ordinary directors and representatives (non-executive) have been acclaimed in the general elections and positions left vacant for the October by-elections to fill. Faced with this evidence I am curious as to when Mr. Alden's "good old days" occurred.

Aside from the above point the rest of Mr. Alden's editorial accuses the AMS Board of Directors of not putting enough emphasis on and spending enough energy into moral and politically economic decisions such as engineering and abortion. Admittedly all of the issues that Mr. Alden mentioned do affect students.

Yet, these accusations bring the whole purpose of the AMS into question. First of all, the majority of these issues and decisions that affect them are not structurally under our jurisdiction, whether the issues affect students or not. Engineering is a good case of this. Undoubtedly engineering affects the students and possibly even the functioning of the Student Union Building, but the only structured voice we had was the Vice-President of Services, who is the AMS representative on all university committees concerning campus expansion and these committees only have advisory power to Senate or the Board of Govenors (not to be confused with the BOD), where the actual decision on engineering was made.

As for abortion, structurally the BOD cannot even touch it, since the governing bodies holding power over abortion decisions are in no way affiliated with the University of Victoria at all. However the AMS BOD are students and people as well and on these issues we decided to step outside our structural jurisdiction.

On engineering we held informational meetings, invited speakers from both sides of the issue and even went so far as to hold a referendum on engineering, passing motions according to the results, making presentations at the proper governing bodies and encouraging all students fo attend these meetings.
attend these meetings.

On abortion we passed motions condemning the action taken by the hospital boards, informed students of groups outside of the university community and when these groups were holding their meetings.

Second of all, the AMS is a society and not a business, as Mr. Alden would have us believe. We are not here to sell ourselves or our services. Capital gain is just not our purpose nor our desire. Any capital accquired either through fees or the Sub Pub goes back into maintaining the low priced or free services, or expanding or creating new services. This is the purpose of the AMS and throughout the year this is where the majority of our energy has been spent.

After rereading Mr. Alden's "A Pathetic Situation" once more, I just have a final inquiry. I am curious that if the AMS BOD had re-opened nominations would Mr. Alden's editorial read; "AMS Election Rigged"?

Eric Hargreaves

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

Literary Bloopers

Sir:

In your paper (*Martlet*, Feb. 19) you have printed a review of an anthology called "Student Oracle." We are pleased to see the review but would like to correct a number of errors your reviewer has made.

To begin with, Greg Wurzer seems to think that "Student Oracle" was produced by students at UVic or UBC. It is, indeed, "a product of British Columbian ingenuity" as Wurzer writes, but that ingenuity was provided by students at David Thompson University Centre in Nelson. One of the two editors is now a student a UVic and works on the *Martlet*, but, believe it or not, there are people outside of the lower mainland who have ingenuity.

The second misconception under which Wurzer seems to be basking is that UVic and UBC "are the only two institutions in Canada that offer extensive creative writing courses, and separate creative writing faculties and degrees." David Thompson, in Nelson, has a two-year creative writing diploma program with some third year courses offered. Outside of British Columbia, institutions such as York University, University of Windsor, and the University of Alberta (to name a few) satisfy some or all of the above categories.

Other than that, we enjoyed reading the review and were pleased to see it printed in the *Martlet*.

Yours truly,
Calvin Wharton
Dennis Denisoff
Co-editors of 1980 "Student Oracle"
David Thompson University Centre

Brendan B. Read

At last summer's PNE in Vancouver, the Social Credit party featured at its booth an "I'm Growing with B.C." coloring book. Unfortunately for British Columbians, the government's economic policies, as shown by the northeast coal deal and the new budget, are similarly childish.

Indeed, the coal deal makes the Socreds the hypocrites of their long-advocated free enterprise system. Remember, kiddies, under free enterprise, if there is a demand for a commodity and the price is high enough for someone to get it and make a satisfactory return for his efforts, then that product, theoretically, will be developed and sold. Instead of selling the coal at a price that would adequately cover the immense production, railroad and highway infracture cost, Bennett and company have chosen to use taxpayers' money to subsidize the costs.

The argument used by Bennett and Industries Minister Don Phillips that the subsidy will be returned to the province through the creation of demand for mining, railway hardware, and other manufacturing, is fallacious. Over 95 per cent of the mining equipment used in Canada is imported, with no change in sight. The trucks and locomotives are built by U.S. branch plants in Ontario. All the coal development is going to do is make a lot of Japanese and Americans rich while leaving British Columbia in the same position as it is now; i.e. hewers of wood and drawers of water but with a lot less money for our efforts.

However, at the high-tech end, the government is heading in another incompetent direction. Subsidizing corporate research through Discovery Parks while ignoring the essential link of dramatically improved under-and-graduate level sciences, mathematics, and engineering at B.C. universities is a route bound for failure. The net effect will be be a developing B.C. research and development community but rather a situation that will need a continuing influx of trained professionals from outside—defeating one of the Discovery Park's purposes.

As much as Universitties Minister Pat McGeer may want to, Discovery Parks are not the way to attract a good solid high-tech base in B.C. That can only be done by providing a market for the goods after establishing a good academic program in B.C. schools. The monies spent by companies wanting to meet the market's demand will fill the gap through R & D expenditure—the system used by every successful country in the R & D field.

Yet when the government tries to provide a market for R & D goods, such as Municipal Affairs Minister Bill Vander Zalms's attempts to get ALRT for Greater Vancouver, it goes overboard and flubs the entire project. The flaws of ALRT have already been discussed in this column but suffice to say in, Mr. Vander Zalm's plans, the B.C. portion of the entire project would merely be the assembling of the cars in the now-abandoned Railwest plant in Squamish—a branch plant for Ontario-developed technology. This doesn't create new high-tech jobs.

Shipbuilding is another farcical area as far as government economic policy is concerned. While creating a market for ferryboats does create jobs in Vancouver and Victoria, it does nothing for research and design. Refusal to see the benefits emanating from R & D is the reason that a large part of the B.C. Ferries fleet, in particular the stretch vessels, are merely copies of American design and technology.

The government's efforts are well-intentioned; indeed, it represents a continuation of W.A.C. Bennett's development policies. Unlike Bill Jr. and company, the province has grown up and is no longer so blatantly enthusiastic about the perennial resource rape without adequate environmental protection and without provisions for a more substantial industrial base once the minerals have gone. Half-hearted attempts at this type of industrialization will no longer be tolerated in the absence of strong, overall planning which has been sadly lacking.

British Columbians want and deserve more than coloring-book designs for a sound economic future. More stupid decisions such as the northeast coal deal and the new budget will guarantee that Social Credit will not be a part of our future. We don't need their treating this province like a playground for their fantasies.

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MUSIC MAKERS

Opera — Victoria Conservatory of Music presents students in Gluck's one-act comic opera "The Cadi Outwitted", and Mozart's "The Marriage of Figaro". Directed by Selena James and staged by Bill Braun, with Susan Austin, Ingrid Attrot, Cliff Ridley, Stephen Bouey, Amy Kaellis, Maureen Branch, David Sawchuck, Scott Ritter, Roladn Renton, Jim Tucker, and Gordon Thompson. At the Cridge Hall, 626 Blanshard Street from March 19 to 21 at 8:15 p.m., with matinee on March 21 at 2 p.m. Tickets at $3 general and $2 students and seniors.

Recital with Herbert van Kampen, classical guitar. At the Lectorium, Fisher Building, Camosun College on March 20 at 12 noon. There is no admission charge.

Fridaymusic featuring Collegium Musicum. At the Recital Hall, Music Building on March 20 at 12:30 p.m. There is no admission charge.

Wind Symphony Extravaganza — School of Music presents this concert to aid the Italian Relief Fund. Featuring School of Music faculty, UVic Jazz and Percussion Ensembles, University Wind Symphony; conducted by Jesse Read, and guest conductor, Charles Barber, MLA. Programme includes Verdi's Rigoletto; selections from Rogers and Hammerstein's South Pacific; Kent Kennan's Night Soliloquy; Arthur Sullivan's Pineapple Poll; Weber's Concertino; Mantia's All Those Endearing Young Charms; Leonard Bernstein's Slava; and Improvisations on Gahu. At the University Centre Auditorium on March 20 at 8 p.m. Tickets at $3 general and $2 students, available at the University Centre Box Office, School of Music General Office and usual outlets.

Chamber Music Series — a program of Neo-Classical music. Works performed include Poulenc's Sonata for Clarinet and Piano; Hindemith's Concerto for Trumpet and Bassoon; Murrary Adaskin's Divertimento No. 3 for Violin, Basson, and Horn; and Janacek's Concertino for Piano, two Violins, Viola, Clarinet, Horn, and Bassoon. At the Recital Hall, Music Building on March 22 at 2:30 p.m. Tickets at $3 general and $2 students and senior, available at the School of Music General Office, University Centre Box Office and usual outlets.

Harp Concert by Virginia Crumb. Works by Handel, Galluppi, Hindemith, and Palmer. At the Art Gallery of Greater Victoria on March 22 at 3 p.m. There is no admission charge.

Graduation Recital with Paris Wright, classical guital. Performing works by J.S. Bach, Domenico Scarlatti, Mudarra, Giuliani, Sojo, Rodrigo, and Brouwer. At the Lectorium, Fisher Building, Camosun College on March 24 at 8 p.m. There is no admission charge.

Degree Recital with Gladys Lau, piano. Works by Scarlatti, Beethoven, Ravel, and Kennan. At the Recital Hall, Music Building on March 25 at 8 p.m. There is no admission charge.

Recital with Sara Weicker, voice, and Donna Stevens, piano. At the Victoria Conservatory of Music, Room 121 on March 26 at 12 noon. There is no admission charge.

Rock n' Roll with The Keys and The Infamous Scientists. At the Da Vinci Centre, 195 Bay Street on March 28 at 8 p.m. Tickets at $4 advance, available at Richard's Records and The Guitar Shop; and $5 at the door.

PLAY-BY-PLAY

Hippolytos — Department of Theatre's production of Euripides' classic one-act play. At the L-Hut Performance Studio until March 20 at 12:30 p.m. There is no admission charge.

Hedda Gabler — Henrik Ibsen's epic story. Directed by Ronald Ulrich, with Sheila Moore, David Brown, Alison MacLeod, Margaret Martin, Joyce Campion, Wally Michaels, and Robert Benson. At the McPherson Playhouse until March 21 at 8 p.m., Tickets available at the McPherson Box Office and usual outlets.

Marathon '33 — June Havoc's human document produced by arrangement with Dramatists Play Service. Directed by John Krich. At the Pheonix Theatre until March 28 at 8 p.m., with no performance on March 22. Tickets at $4 general and $3 students and seniors, available at the Pheonix Theatre Box Office.

Elevator — Pheonix Theatre's production of Canadian playwright Cherie Thiessen's one-act play. Directed by Mitch Beer. At the L-Hut Performance Studio from March 23 to 27 at 12:30 p.m. There is no admission charge.

LECTURES

Painting and Poetry: Pasternak and Mayakovsky — lansdowne lecture by Dr. Zbigniew Folejewski, Professor and Chairman of Slavic Studies and Modern Languages, University of Ottawa. On March 19 at 3:30 p.m. in Clearihue C109.

Pacific Rim National Park and Hydro Development of the Stikene River — public forum sponsored by the National and Provincial Parks Association of Canada. On March 19 at 7:30 p.m. in Cornett 112.

Life Threatening Illness - How it Effects Family Relationships — panel discussion, with Gerry Kachaluba, R.N.; A.V. Piper, M.D.; and Susan Stein, R.S.W. On March 19 at 7:30 p.m. at New Horizons Fairfield, 1330 Fairfield Road. There is no admission charge.

Roman Attitudes Towards the Greeks: Culture and Policy — lecture by Dr. Erich S. Gruen, University of California at Berkeley. On March 19 at 8 p.m. in Cornett 108.

Conference featured speakers include: Dr. David Suzuki, Dr. Tim Newton, Dr. Art Kratzmann, Mrs. Carol Pickup, Mrs. Jan Mort, Mrs. Margaret MacKenzie, Mrs. Margaret Edmondson, and Mr. Larry Cross. At the Oak Bay Beach Hotel and the University of Victoria on March 20 and 21. Tel. 477-6911, local 4514.

Issues in Autism: Current Trends and Future Prospects — lecture by Michael Rutter, M.D., Institute of Psychiatry, University of London, England. On March 20 at 3:30 p.m. in Cornett 108.

The Chess Lyons' Special on Dr. Clifford Carl and His Legacy to B.C. — lecture by Chess Lyons on Dr. Carl's contribution to B.C. life. Tickets at $2, available at the Museum General Office.

The Modern Detective Story — lecture by Julian Symons, well-known crime fiction writer. On March 23 at 12:30

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p.m. in Clearihue A106.

The Palace of Versailles: 1650 - 1690 — lecture by Dr. Linda Murray, Department of History in Art. On March 23 at 4:30 p.m. in Elliott 167.

The Tempietto in Rome — lecture by Dr. Peter Murray, Lansdowne Scholar. On March 24 at 8 p.m. in MacLaurin A144.

Reproductive and Feeding Biology of the Cunner, the Newfoundland Labrid — lecture by Dr. John M. Green, Department of Biology and M.S.R.L. Memorial University, Newfoundland. On March 25 at 3:30 p.m. in Cunningham 1102.

The Dulwich Picture Gallery — lecture by Dr. Peter Murray, Lansdowne Scholar. On March 25 at 8 p.m. in MacLaurin A144.

Salko Corkan the One-Eyed and Andric's Views on Love — lecture by Dr. Z Bob Juricic, Associate Professor of Russian and Serbo-Croatian, UVic. On March 26 at 3:30 p.m. in Clearihue C109.

Chinese Snuff Bottles: A Miniature Art — lecture by Dr. Victori E. Graham, Visiting Professor, UVic. On March 26 at 8 p.m. at the Art Gallery of Greater Victoria. There is no admission charge.

GALLERIES

Kyle's Gallery 1545 Fort Street.
Coast Suite and Volcano Suite — silmscreens, watercolours, oils, drawings, and etchings by West Coast artist, Toni Onley. Until April 3.
Gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday, and 12 noon to 5 p.m. on Saturday.

Open Space Gallery 510 Fort Street.
Four Fabulas — photographic exhibit by Dale Woods Pickering. Until April 4.
And Bend Over Kandinsky — sculpture exhibit by Bill Burns. Until April 4.
Gallery hours are 12 noon to 5 p.m. Tuesday through Sunday. Tel. 383-8833.

Xchanges Gallery 981 North Park Street.
Recent Works — figurative works in watercolours, gouache, and inks by Toronto artist, Julie Beaudoin Pearce. Until March 22.
Gallery hours are 12 noon to 4 p.m. Tuesday through Sunday. Tel. 382-0041.

The Backroom Gallery 2070 Oak Bay Avenue.
Recent Works — exhibit of works by Canadian artist Doris Hryciuk. Until April 4.
Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Tel. 598-4212.

Art Gallery of Greater Victoria 1040 Moss Street.
The C-I-L Collection — twenty-eight paintings by contemporary Canadian artists, including Alex Colville, Kenneth Danby, William Kurelek, and Miyuki Tanobe. Until March 29,
Masterpieces From The Collection: Prints and Drawings — pringts and drawings from North America and Europe. Until April 1.
Japanese Art From The Collection — numerous art objects, included are folk wares, textiles, and ceramics. Until April 5.
The Printed Image — printmakers' tools and samples of different techniques used on displayed. Also on exhibit are prints, lithography, modern silkscreens, and photo-offset lithographs. Until June 7.
British Prints — prints by Laura Knight, Frank Brangwyn, and Ernest Lumsden. Until April 22.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 students and free for children and seniors. Tel. 384-4101.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on March 19 at 5 p.m. in the SUB East-West Lounge.

Classical Association of Vancouver Island meeting on March 19 at 8 p.m. in Cornett 108.

Co-Ed Fitness Class on March 20 at 4:45 p.m. in the SUB Band Room. $1 per class.

Tea Party on March 21 at 8 p.m. at 1750 Cedar Hill Cross Road. Phone 477-5769.

Strategy and Tactics Club meeting on March 22, all day in Clearihue D132.

Ballroom Dancing Club meeting on March 22 at 3 p.m. in the McKinnon Dance Studio.

Women's Collective meeting on March 23 at 12:30 p.m. in the SUB Women's Centre, Room 106.

P.C. Club meeting on March 23 at 12:30 p.m. in Clearihue D130.

Co-Ed Fitness Class on March 23 at 4:45 p.m. in the SUB East-West Lounge. $1 per class.

Writers' Readings on March 24 at 12:30 p.m. in Clearihue A303. Susan Gillis, Wade Kearley, and Megan Paul will be reading.

Inter-Varsity Christian Fellowship meeting on March 24 at 12:30 p.m. in Clearihue A101.

Sailing Club meeting on March 24 at 12:30 p.m. in Cleaihue A306.

Outdoors Club meeting on March 24 at 12:30 p.m. in Cornett 108.

International Folk Dance Club meeting on March 24 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on March 25 at 12:30 p.m. in Clearihue A207.

Co-Ed Fitness Class on March 25 at 4:45 p.m. in the SUB Upper Lounge. $1 per class.

Chess Club meeting on March 25 at 7 p.m. in Clearihue D133.

Divorce Lifeline public meeting on March 25 at 8 p.m. at 932 Balmoral. Phone 386-4331.

FILMS

Sport and Recreation — two films: "Cycling: Still The Greatest" - about different types of cycling competition; and "Kung Fu As A Folk Art" - about a visit to a Canadian school of Kung Fu. At the National Film Board Theatre, 811 Wharf Street on March 20 at 12 noon. There is no admission charge.

Focus on Animators — three films: "Sandcastle" by Co Hoedman; "The Street" by Caroline Leaf; and "Walking" and "Street Musique" by Ryan Larkin. At the National Film Board Theatre on March 23 at 8 p.m. There is no admission charge.

The Flowering of Harmony — Part II of the series, "Music of Man", hosted by Yehudi Menuhin. Film about those who create, perform, and listen to music. At the Art Gallery of Greater Victoria on March 25 at 12 noon. There is no admission charge.

DECA DANCE
LADIES NIGHT
1st & 3rd Monday of each month
Next: Mon. April 6th
This Weekend: SILVER DOLLAR
Next Two Weeks March 23 - April 4th
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603 Pandora at Government

When he heard his own cry for help it wasn't human.

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Frightening Scenes Throughout
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Midnight Shows: Friday, March 20th, The Beatles
"As They Were" March 27th, *Happy Birthday Gemini*
Tickets at the Theatre box office only.

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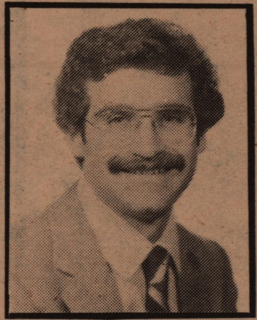

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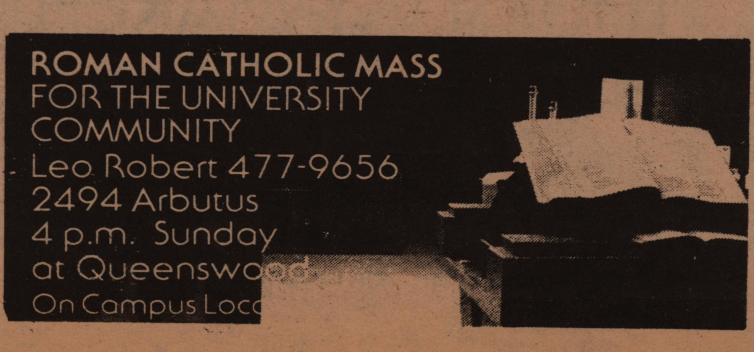

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This coupon entitles the bearer to 50¢ OFF a meal of $3.00 or more.
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GRADUATE STUDENTS SOCIETY

HAPPY HOUR

FRI MARCH 13

4-7 pm.

SUB UPPER LOUNGE

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There are three **BOSTON** speakers: the original **BOSTON A 200,** the smaller **BOSTON A 100,** and the new **BOSTON A 70.** Over the last while they have become our stores' best sellers in their respective price categories, although we have advertised very little.

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Thanks for reading.

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1532 Pandora 595-HIFI

Classified Ads

accommodation

To sublet. 1 bedroom apartment. Balcony. Walking distance to UVic. $250.00. 477-0431. After 4.

Accommodation available: May 1st to Aug. 31st. 1 bedroom fully-furnished, minutes from University. Grad student preferred (non-smoker). Phone 477-4263. Rent $250 excluding utilities.

Accommodation available: Quiet furnished one bedroom apt. Walking distance to UVic. $285 per month. Utilities included. Commencing May 1st to August 31st or will consider May 1st to June 30th. Phone 721-0178.

wanted

TRAVELLING COMPANION wanted for 26 year old. Aussie for West Coast of U.S.A. Leaving mid-April. Contact Denise 592-3852.

WANTED: Women to participate in a confidential study on abortion. Questionaires may be picked up at Health Services or call 721-0423.

WANTED: Responsible 3rd year female student wishes to "house-sit" for owner not wanting to leave house empty during summer. Rent negotiable. Excellent references. Call Monica at 592-6974.

lost and found

LOST: GOLD bracelet—around Feb. 20th. Bracelet replacable. Sentiment irreplacable. Reward generous. Phone Margaret 477-3809.

LOST: One women's gold ID bracelet, in or around the SUB. No name engraved on it. If found please call 595-4865.

help wanted

SELF EMPLOYMENT: Opportunity, part-time or full-time. High earning potential. Work for yourself almost anywhere in the world. Help to market a Victoria manufactures product that has a global application. Call Peter 385-3230 4 p.m. - 9 p.m.

SUMMER JOB: Students with carpentry skills to work in Qualicum Beach call Faye Smith 382-6683 Victoria. Also mason for Fireplace.

for sale

GRAMPIAN 26 SAILBOAT Excellent condition, Farymann diesel, Espar furnace, dinghy, plow anchor, RDF, depth sounder, CB, safe, comfortable cruiser; 24,900. 384-0872.

FOR SALE: Armstrong Flute. Model 303 B. Silver head, nickel silver body, B-foot. In 100 per cent playable condition. $900. 721-0228 or leave message at school of music 477-6911 - 4361 for K. Mulligan.

FOR SALE: Tasco Astronomical Telescope—60mm-focal length 700mm-three lenses-35x, 56x, 116x, plus 2x Barlow lens—complete with tripod and erecting lens. Less than one year old. $150. (Phone 598-3988)

FOR SALE: Underwood manual typewriter: excellent condition. $70.00 or offers. Phone 477-0946 or 381-3266 (after 6:00.)

FOR SALE: Datsun 260Z, excellent condition. New paint, new radials, new clutch, tune-up, brakes, must sell. Offers on $5700. 477-3611 days, 112-743-2659 evenings.

FOR SALE: 1973 Dodge Colt, dependable, economical, excellent machanical condition. 1600 cc, 47,000 miles, 4 spd. 4 door, radio, radials. 45 mpg on highway, 35 in city - ladydriven. MUST SELL. $1400.00 or Best Offer.
Phone: 388-9951, 382-9165—days, 386-0766, 382-6461 —evenings.
Ask for Lorinne or Ken

FOR SALE:Durst M301 Enlarger with lens hardly used $150 o.b.o. 598-0611 Norm

FOR SALE: 1964 Valiant slant 6 automatic—new battery—recent valve grind—new radio—top shape—tested August 1981. Maintained by Engineer. $7501—Phone P.K. 477-0024.

Classified advertising is available to all students registered at UVic for a fee of one dollar per insertion. Each submission must be prepared in approximately 30 words or less.

All advertisements must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, color or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, Victoria, B.C., V8W 2Y2 by Monday noon prior to publication. Telephone orders cannot be accepted.

miscellaneous

Have cat, must travel. Affectionate, grey, tiger-striped, spayed, 1½ year old female cat desires a home. Don't want to part with her but are leaving the country. Desperate. Call 382-6367 after 5:00 p.m.

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Speaker: HARVEY MACKINNON

- member of Central American Support Committee

SLIDE SHOW:

EL SALVADOR - PEOPLE IN REVOLT

Discussion

THURSDAY MARCH 26

12:30 pm SUB THEATRE

Sponsored by the Norman Bethune Club
& the Alma Mater Society

Arts and Leisure

Lindsey's Latest

Right-Wing Rhetoric Just Doesn't Wash

The 1980's: Countdown To Armageddon.
Author: Hal Lindsey. Bantam Books. $7.95.

By CLEVE DHEENSAW

BOOK REVIEW

The promotional literature that came with Hal Lindsey's latest Biblical prophecy opus, "The 1980's: Countdown to Armageddon," claims that his last book "The Late Great Planet Earth" sold over 15 million copies with 31 foreign editions published in more than 50 countries. If this hyperbole is true (and I have no reason to doubt it), it would mean that "Late Great . . ." was the best-selling non-fiction book of the 1970's.

I use the word non-fiction guardedly. Speculation falls within that grey area between fiction and non-fiction.

So what does the Bible, according to Lindsey, foretell? Well, simply put, that in our generation the Soviet Union ("the powerful nation to Israel's north") will physically take over the entire Middle-East and cripple the West's oil supply; that China ("the kings of the East") will spread the war to the rest of the world where "every major city will be levelled and more than half the world's population will die in the battles; and the European Economic Community ("the newly-risen Holy Roman Empire") will elect as their leader the anti-Christ (son of Satan).

Whew!

The book can be contradicted on many issues. I will focus on two major points. The first is that most of the people who study the Bible seem to agree that the Book of Revelations and Bible prophecy is what *might* be and not what *will* be. It is not, they say, a blow-by-blow harbinger of things to come.

The two Christians I talked to seemed to agree that the Bible can be interpreted to mean that if we can learn to solve our problems in accordance with God's way, then the world can last much longer. If we can't solve our problems, the it will all end sooner. Not even Jesus knows how it's going to turn out.

Lindsey claims his scenario will take place. Most theologians and Bible scrutineers conclude that no body or entity — not even God — knows what the future holds.

The key plank of Lindsey's argument can also be easily picked apart.

He claims that the Trilateral Commission is a nefarious plot to undermine American power in world affairs and to create a one-government world. (The charismatic anti-Christ will jump from the EEC to head this world government.)

Lindsey cleverly plays with words. Anyone who has researched the Trilateral Commission can readily tell you that when David Rockefeller initiated it and Zbigniew Brzezinski organized it, the sole purpose of the Commission was (and remains) to create a new economic order in which capitalism can prosper without restrictive trade and other barriers.

Lindsey is way off track in his assessment of the Commission. Its major aim is to create a new "one world" (or Western world) free trade economic order, and not a new governmental-political order. It is common knowledge that the Commission (many influential people including Jimmy Carter are members) wants to combine the three capitalist spheres (Japan, Western Europe and the United States) into one economic force headed by the United States. This is a very important point because Lindsey says that the U.S. will weaken, allowing the anti-Christ to fill the vacuum — yet it is the U.S. membership that effecitvely controls the Commission.

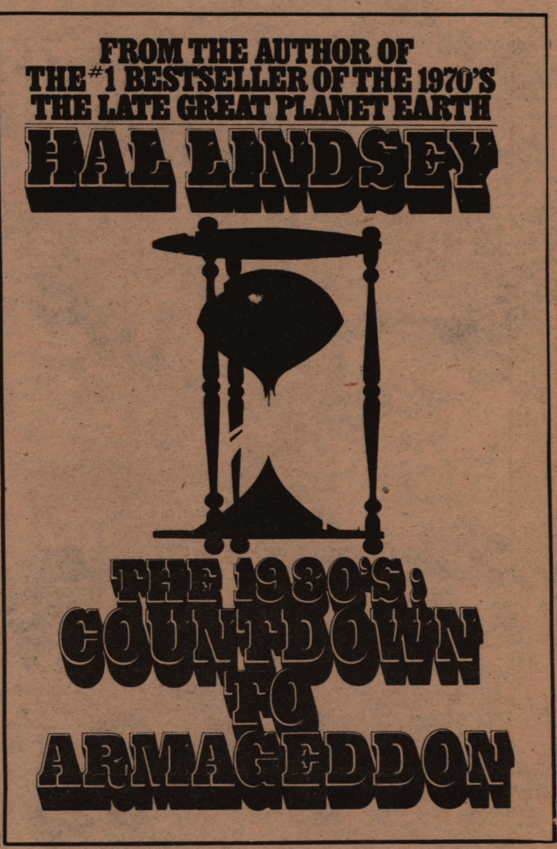
Lindsey, like the Moral Majority, is another manifestation of that peculiarly American phenomena — the right-wing fanatic as Bible thumper. His chapter headings include some dandies like "The Threat of Socialist Thinking; The Threat of the Welfare State; and How Salt II Hurts Us (U.S.)." The book is nothing more than a barrage of right-wing rhetoric.

Finally, the track record of predictors is not good. "The People's Almanac" ran all of Jeanne Dixon and her fellow cohort's predictions for one year. Only about 15 per cent came true while the vast majority of their forecasts never materialized.

Everyone is in a lather over Nostrodamus and his 22 correct predictions. However, nobody mentions his over 200 predictions that didn't come true. Any guy off the street can do better than that.

As for selling 15 million copies of "Late Great . . ." — big deal. "The Valley of The Dolls" is the best-selling non-fiction book of all-time while "The Towering Inferno" went down in history as one of the top 10 box office film giants.

All that proves is that people love sensationalism, schlock and disasters.


FROM THE AUTHOR OF
THE #1 BESTSELLER OF THE 1970'S
THE LATE GREAT PLANET EARTH
HAL LINDSEY
THE 1980'S: COUNTDOWN TO ARMAGEDDON

MUSIC BOX

On the horizon this weekend are several interesting concert events for the University public. Friday features a performance of the newly established Collegium Musicum in a one-hour concert of early music at 12:30 p.m. in the Recital Hall of the Music Building, while the University Wind Symphony will present a special benefit concert for the Italian Earthquake Relief Fund that same evening at 8 p.m. in the University Centre Auditorium. Saturday evening will be graced by the third bi-annual "Gag Concert" which is sponsored by the Music Students Association. On Sunday afternoon at 2:30 p.m there will be another performance in the School of Music's outstanding Chamber Music Series.

Symphony Fulfilling In Ambitious Weekend Concert

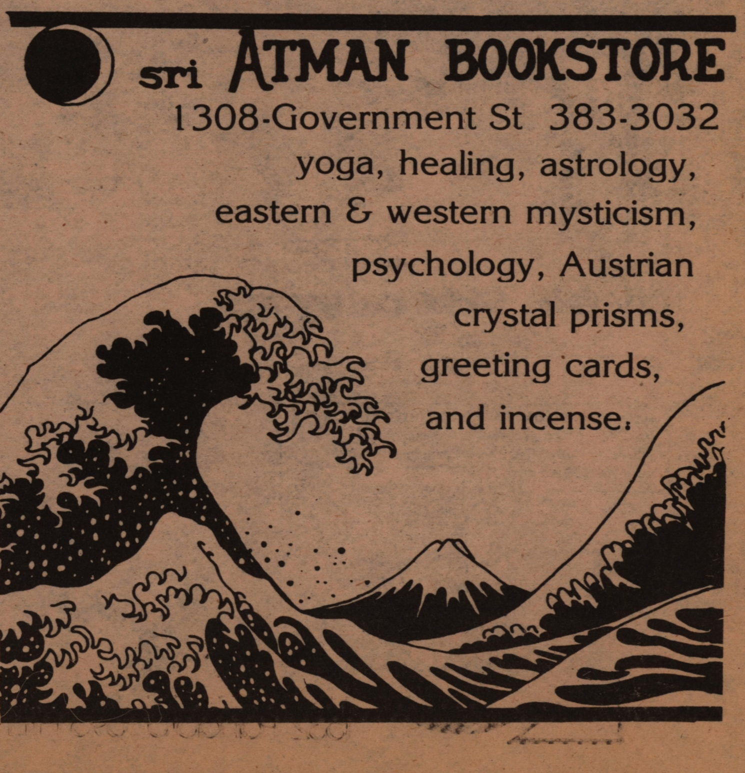
By MICHAEL BERTON

The Victoria Symphony extended itself in a program of challenging proportions last Sunday and Monday. The concert was one of the most fulfilling heard yet this season, featuring one world premiere, a performance of a romantic favorite, and a symphony of titanic dimension. In spite of several dubious rumors from sources close to the symphony, the concert was quite a success (at least on Monday evening). The audience evidently enjoyed the performance, giving another of their impromptu standing ovations.

Receiving it's world premiere as an orchestral work, Twenty-three Poems about Horses, by UVic composer Rudolf Komorous, was an eminently varied, atmospheric work that was for many very pleasing. Although many of the traditionalists in the audience were rather perplexed by the atonal techniques and style of the piece, they paid respectful attention to the narrative of poetry by the eighth-century Chinese poet, Li Ho. Carl Hare of UVic's Drama department performed marvelously a narrative in that acoustically dead theatre, being easily heard above the orchestra without the aid of a microphone.

Natalie Hinderas, the guest pianist, did a good job of the Rachmaninoff Piano Concerto No. 2. The performance was powerful and most direct in it's intent, however her enthusiasm for dominance over the orchestra made her sound too heavy and at times awkward.

The Vaughan-Williams Symphony No. 4 in F minor was a surprise. Previously mentioned rumours, (above) had hinted that this performance was in trouble, however any traces of such had apparently been worked out by Monday evening. The symphony is indeed most challenging, which demonstrates just how far our local orchestra has come in spite of its shaky future.


sri ATMAN BOOKSTORE
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yoga, healing, astrology,
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The Conquest of the "SPACE INVADERS"

Seeping into the minds and hearts of every bored fellow with too much silver jingling in his jeans, the *Force* slowly slips through the campus gates. Sprouting from the floors where the *questors of knowledge* take rest and refuel, monoliths of space age technology scan their circuits to relay the coming language of tomorrow to their disciples of today. *shazam* whiz, whir, boomers and buzz. The *Star Wars* generation is coming of age — the *Space Invaders* have arrived.

Five outposts of escape, computer toys of relief, have been established to date, to transmit their message to all within accoustical range — be they willing to receive or nay.

We await thee, oh lord of the *Space Circle*, to penetrate the atmosphere of the remaining watering holes and transform us pious liberal artsies into the technicians we say we despise and yet exalt; a campus life we vote against yet live.

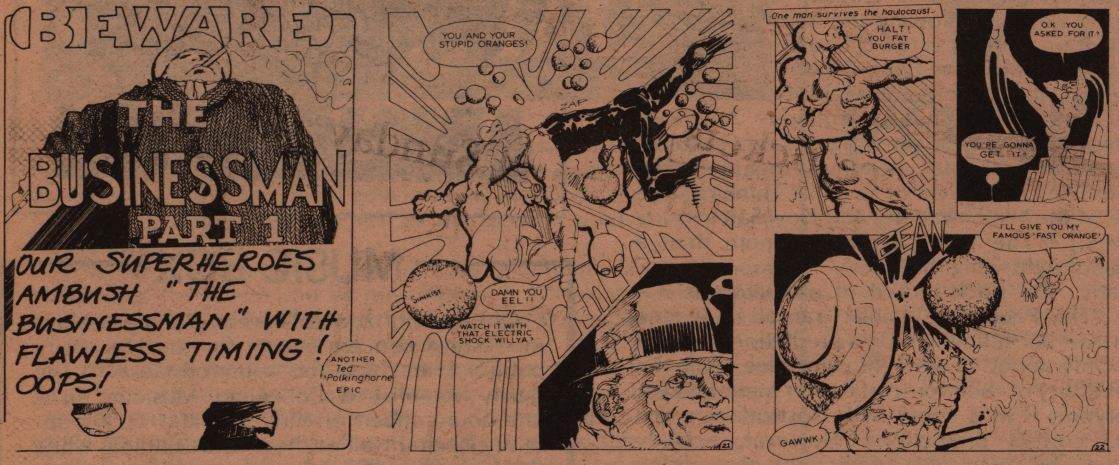
hypocritically yours,
David Harris

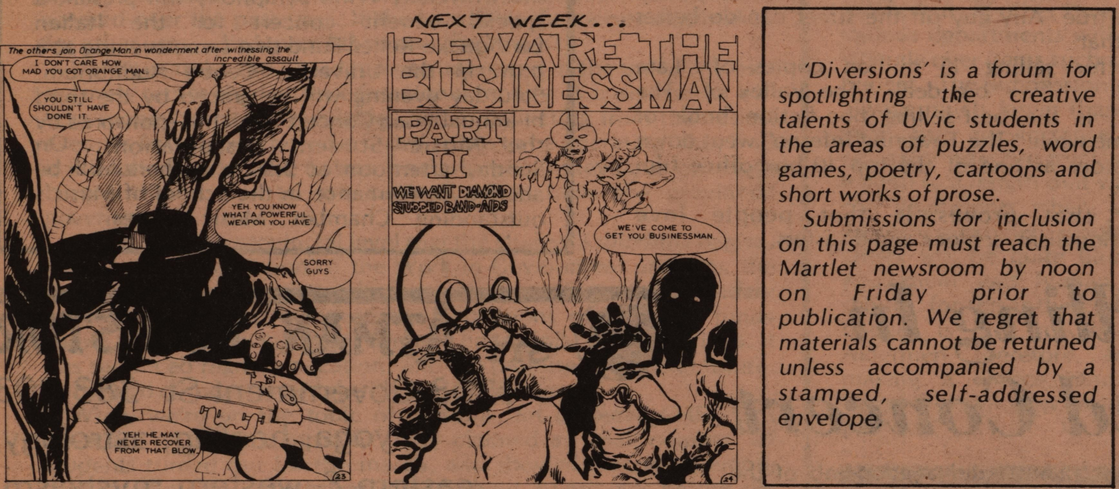
A $10 gift certificate [compliments of the UVic Bookstore] will be offered to the contributor of a poem or short story [not exceeding 300 words] that is deemed by a Martlet literary panel to be of "exceptional quality".

Deadline for submissions is noon Friday, prior to publication.

Diversions

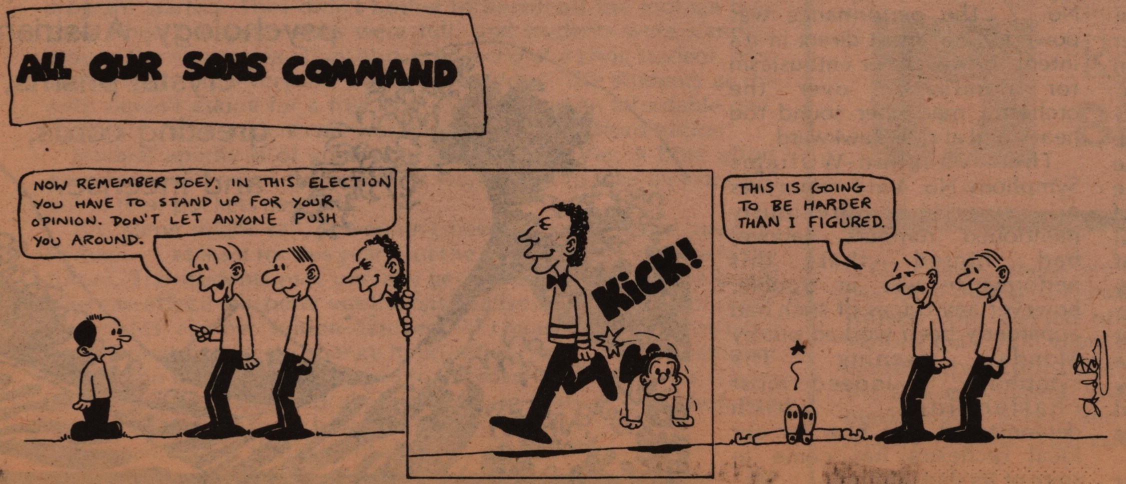
phunnies


BEWARE
THE
BUSINESSMAN
PART 1
OUR SUPERHEROES AMBUSH "THE BUSINESSMAN" WITH FLAWLESS TIMING! OOPS!
ANOTHER Ted Polkinghorne EPIC
YOU AND YOUR STUPID ORANGES!
ZAP
SUNKIST
DAMN YOU EEL!!
WATCH IT WITH THAT ELECTRIC SHOCK WILLYA?
21
One man survives the haulocaust.
HALT! YOU FAT BURGER
O.K. YOU ASKED FOR IT?
YOU'RE GONNA GET IT!
BEAN
I'LL GIVE YOU MY FAMOUS 'FAST ORANGE'
SUNKIST
GAWWK!
22


The others join Orange Man in wonderment after witnessing the incredible assault
I DON'T CARE HOW MAD YOU GOT ORANGE MAN.
YOU STILL SHOULDN'T HAVE DONE IT.
YEH YOU KNOW WHAT A POWERFUL WEAPON YOU HAVE
SORRY GUYS
YEH HE MAY NEVER RECOVER FROM THAT BLOW.
23
NEXT WEEK...
BEWARE THE BUSINESSMAN
PART II
WE WANT DIAMOND STUDDED BAND-AIDS
WE'VE COME TO GET YOU BUSINESSMAN.
24

'Diversions' is a forum for spotlighting the creative talents of UVic students in the areas of puzzles, word games, poetry, cartoons and short works of prose.

Submissions for inclusion on this page must reach the Martlet newsroom by noon on Friday prior to publication. We regret that materials cannot be returned unless accompanied by a stamped, self-addressed envelope.


ALL OUR SONS COMMAND
NOW REMEMBER JOEY, IN THIS ELECTION YOU HAVE TO STAND UP FOR YOUR OPINION. DON'T LET ANYONE PUSH YOU AROUND.
KICK!
THIS IS GOING TO BE HARDER THAN I FIGURED.

CRYPTIC CROSSWORD

By MARTIN ASHWOOD-SMITH

ACROSS

1 After admirers. (9)
5 Alfred and Alexander had this in common. (5)
8 Uncanonized strut leaves holey one. (3)
9 Separates two religions. (7)
11 It is half stings back. (3)
12 Schubert's scaled quintet. (5)
14 Mentions dull? back in stormy sea! (7)
16 Will wise, I hope to. (7)
18 Buff with quiet dance (4,3)
20 The French see you French, regarding lesson. (7)
22 Pains from a bad chase. (5)
24 Mattress stimulant for a princess. (3)
25 Unmarried captain of a shorthanded ship. (7)
27 A bit unfair, but what a tune. (3)
28 Following down gives the southern half. (5)
30 it would be a sobering thought if Rio was in the South Eastern United States. (7)
32 That's a bad S.O.S., Miss, to exchange through walls! (7)
33 Results of possessions. (7)

DOWN

1 There has to be one, for everybody. (5,4)
2 Group of houses built here. (3)
3 What most big bodies follow. (5)
4 What a flash! But gremlins tan terribly inside. (7)
5 Droop upwards for vapour. (3)
6 Dissected? It saves cuts. (5)
7 What the tube's for. (7)
10 Musical Belle. (7)
13 She may be mad, but fair. (7)
15 To cheat a religious doctor about an East German lady. (7)
17 Find in sick man's desire. (7)
19 Necessary to warm remnants. (7)
21 Sam sunk silly strips. (7)
23 Outdo motionless surprise that ends foolishly. (7)
24 This world's a mixed up lot! (5)
26 One less is company. (5)
29 A dull centre-back. (3)
31 It's rotten to be away. (3)

The Martlet offers a token prize (yes, one Sub-Pub beer jug token!) for the first correct solution to this weeks crossword puzzle. All entries should be given to the Martlet office not later than 4 pm Monday,

1		2		3		4			■	5		6		7
	■		■		■		■	■	■		■		■	
8			■	9				10			■	11		
	■	■	■		■		■		■	■	■		■	
12		13			■	14				15			■	
	■		■	■	■		■		■		■	■	■	
16				17			■	18				19		
	■		■		■	■	■		■		■		■	■
	■	20				21			■	22				23
■	■		■		■		■	■	■		■		■	
24			■	25				26			■	27		
	■	■	■		■		■		■	■	■		■	
28		29			■	30				31			■	
	■		■	■	■		■		■		■	■	■	
32							■	33						

LAST WEEK

G	O	F	O	R	T	H	E	R	E	C	O	R	D	S
R	■	■	■	A	■	A	■	E	■	A	■	■	■	T
E	■	G	A	M	U	T	■	A	D	D	E	D	■	A
E	■	L	■	■	■	E	■	C	■	■	■	O	■	R
T	O	O	■	H	E	R	E	T	I	C	■	U	P	S
W	■	A	■	E	■	■	■	S	■	L	■	B	■	A
I	N	T	E	R	■	S	I	N	S	O	F	T	E	N
T	■	■	■	R	■	P	■	A	■	V	■	■	■	D
H	O	S	T	I	L	I	T	Y	■	E	X	I	T	S
W	■	Y	■	N	■	R	■	■	■	R	■	R	■	T
A	I	R	■	G	A	I	N	S	U	S	■	O	A	R
R	■	I	■	■	■	T	■	N	■	■	■	N	■	I
M	■	A	B	E	A	U	■	I	V	O	R	Y	■	P
T	■	■	■	V	■	A	■	F	■	A	■	■	■	E
H	E	A	V	E	N	L	Y	F	A	T	H	E	R	S

Byrne/Eno Smash Musical Barriers

My Life in the Bush of Ghosts
David Byrne and Brian Eno (Sire)

With ROBB DAY

One of the 1980's most innovative records was "Remain In Light" by Talking Heads. Its electronic systhesis of Afro-jazz with modern rock (not entirely a new conception) was made successful by its loyalty to the established American New Wave sound while encompassing obscure historical music forms and familiar popular patterns. The album seemed to break through the barrier of stylistic facileness and reiteration that dogged the New Wave music scene from the beginning; to give it authenticity as a growing genre.

Reflecting and magnifying as it did, the direction only hinted at in their earlier records, "Remain In Light" seemed a brainstorm by Talking Head's leader David Byrne and his electronics collaborator/producer Brian Eno. No precursor was evident, though the lack of one for such a precise work seemed unlikely.

News of an indefinite album from the Bryne/Eno team abounded last year. The record was to illustrate the crossover in styles between the earlier Talking Heads records and the upcoming one — a blueprint so to speak. Finally released after a year of legal difficulties for both men, the record "My Life in the Bush of Ghosts" seems less a precursor than an afterthought to "Remain In Light."

Named after a novel by Nigerian Amos Tutuola, "My Life in the Bush of Ghosts" is, like the novel, an interwoven personal "rite of passage." In the book, Tutuola's protagonist encounters unfamiliar spirits when he leaves his home village and through these meetings attains spiritual manhood. The music on the record could be interpreted as a symbolic counterpart to Tutuola's prose work.

Byrne and Eno have combined the rythmic nuances of no less than eight percussionists/drummers (including Talking Heads drummer, Chris Frantz) and four bassists with their own percussive and electronically mimetic work on multiple guitars, basses and "found objects" such as garbage cans and ashtrays.

Disc Connection

Topping it all off and representative of the album's non-musical theme are treated voice tapes from previously disparate sources. At various points in the listening we are presented with Muslim's singing Qu'uran, radio evangelists, politicians and announcers exhorting, and some obscure recorded voices (altered by the duo) like that of Samira Tewfik, a Lebanese mountain singer and a group of black American Christian exorcists called The Moving Star Hall Singers. All of these are blended with the incessant rythm tracks; there is no lead instrument work. Like the actual singing track on "Remain In Light," no one voice or vocal approach dominates.

The album is a total experience. It can be deeply pondered, listened to superficially or danced to.

One track, created early in the record's conception by Byrne from a voice tape of late evangelist Katherine Kuhlman had to be scrapped. Vetoed by her living followers as anti-religious and contrary to Kuhlman's teachings, it was the case in point of a threatened law suit against Byrne, and by association, Eno. While waiting for proceedings to conclude (with the permanent shelving of the tape), Byrne released "Remain In Light."

As a result, "My Life in the Bush of Ghosts" seems more an addendum than a pioneer. It's an unwitting, somewhat sad fate for a brave record.

Finally, in these latter decades of the 20th century, if someone must smash what barriers remain in establishing rock as a force in the history of humankind's musical achievement, Brian Eno and David Byrne seem likely candidates for the position.

This "Fast Food" Doesn't Cost A Penny

With NOREEN FIRTEL

Last spring, after a long winter indulging in good food, it seemed as if I was eating more and enjoying it less. The freshest fruits and vegetables provided no pleasure, hand-ground coffee cooled in my cup untouched, and even the Italian Bakery's lovingly-prepared almond tarts failed to satisfy. This lack of interest in food goaded me into trying my first "fast", in the hopes that it might revive my jaded palate.

The kindest method I could find allowed an unlimited quantity of lemonade, provided that it was made with fresh lemons and sweetened with real maple syrup. Three days seemed a tolerable length of time to go without food, at least before I started.

Shoestring Gourmet

By the evening of the first day, it seemed obvious that I was not long for this world. Despite the discomfort, I decided to persist, since many people who fasted lived to tell the tale. I mentally wrote my will and prepared for the worst.

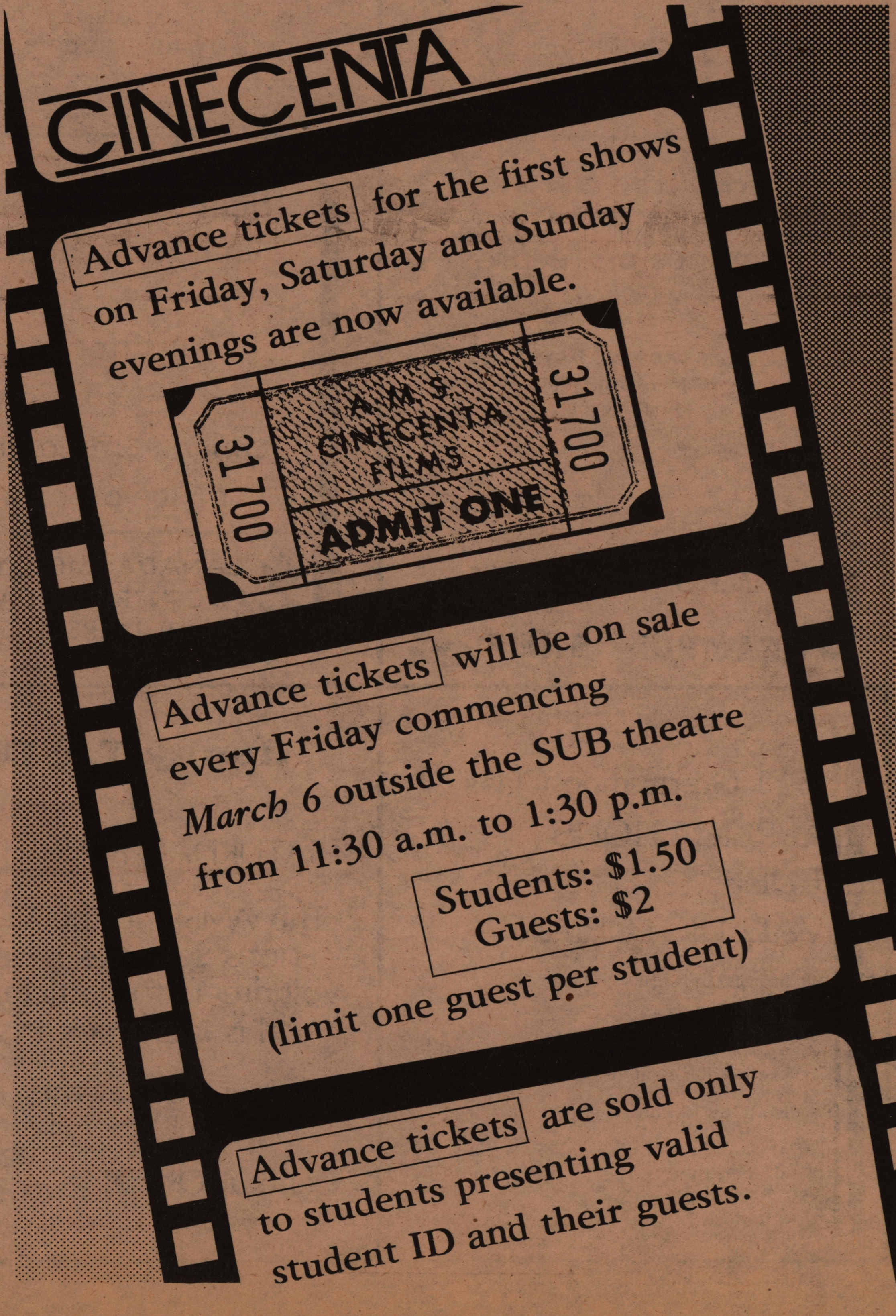
On the second day, I ventured downtown. The whole city was full of tantalizing aromas, and even brightly-colored cosmetic displays made me drool. I felt like a hungry ghost, watching two-year-olds eating cookies and envying them their favored lot.

During the fast, I put out little snacks for visitors, enjoying the appearance and handling of the food, and the thought that the visitors, at least, need not to go hungry.

On the third day, I perused cookbooks for two hours in anticipation of the following day, and nearly drove myself crazy. Finally, on the advice of a friend, I hiked for three hours up and down the hills around Thetis Lake. For the first mile, my heart pounded in my ears and I felt faint. Miraculously, by the end of the hike I was full of energy, and began to enjoy the early spring scenery. I felt light and surprisingly alert.

I broke the fast with fresh fruit and toast on the following morning, then gradually started eating other foods. My appetite was slow at first, but by the second day of eating I was nibbling constantly. Having lost some weight during the fast, there were no qualms about indulging my revived appetite. Food seemed more wonderful than ever before.

I began planning meals with pleasure, and once again look forward to dining out. A whole world of food was opening up; I began to realize the value of food, and the need to share it with others. Once the initial period of compensatory eating passed, I was delighted to find that I was once again eating less and enjoying it much, much more.


CINECENTA

Advance tickets for the first shows on Friday, Saturday and Sunday evenings are now available.

Advance tickets will be on sale every Friday commencing *March* 6 outside the SUB theatre from 11:30 a.m. to 1:30 p.m.

Students: $1.50
Guests: $2

(limit one guest per student)

Advance tickets are sold only to students presenting valid student ID and their guests.

Departmental Directory

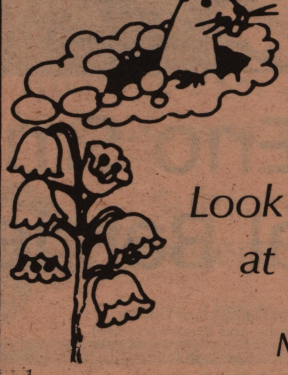
Spring has sprung
& if the problems
have riz
this is where the
Ombudsman is:
ROOM 133 - SUB
Office Hours
Tues. 10 am - 2 pm
Wed. 10 am - 12 pm
Thurs. 11:30 am - 1:30 pm
Fri. 10 am - 1 pm
Phone ~~477~~ 1834
Local 4359 on Campus
between 9 am - 4 pm
Bruce Kilpatrick Ombudsman, AMS

SCHOLARSHIP REMINDER

Applications are needed for all awards in Section 4 of the Scholarships, Medals and Prizes section of the Calendar.

Forms are available in the Office of the Administrative Registrar.

Also, don't forget the Alumni Association has two scholarships for part-time students.



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March 2-6 9-13

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CAMPUS SHOP

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Appointments for other times may be made by phoning 477-6911, Local 6648

Further hours will be posted on door.

1981 Graduating Class
APPLICATIONS
FOR
VALEDICTORIAN

will be accepted until March 30, 1981.

A ten-minute address is to be delivered by a member of the graduating class at the convocation dinner on May 30, 1981.

For details, please contact either:

Jane Allison	658-5472
Harald Simmerling	386-4870

Bunny Tag Day
is
SATURDAY, MARCH 21st

The AMS and the Victoria Lions Societies require volunteers to participate in this important treat.

Register now at the
SUB
General Office!

So you think you're Funny?

The Martlet seeks

HUMOR WRITERS

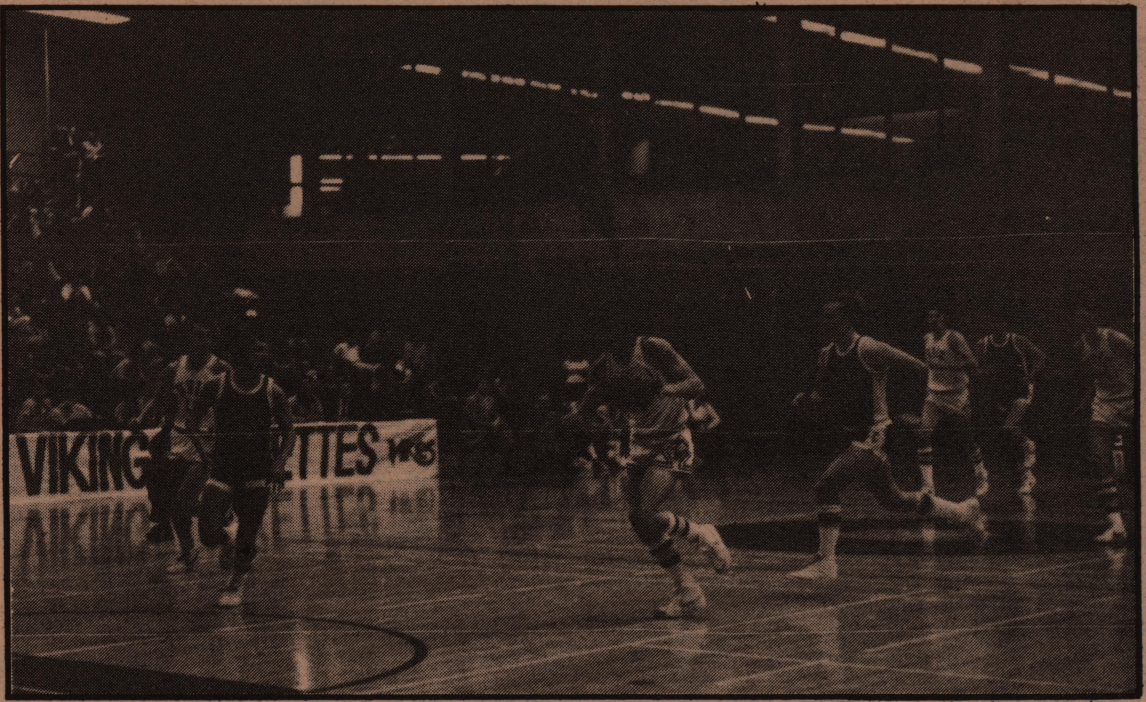
For a Special Humor Issue being considered.

All interested persons should attend a special meeting in the Martlet newsroom
Friday, March 20th
Room 109, SUB
3:30 p.m.

SPORTS

Vikes Take CIAU Championship – Again!

By CLEVE DHEENSAW



Martlet photo by Janet Anderson

The UVic Viking basketballers are an amazing group alright. Some of the more skillful like the Pasquales and Gerald Kazanowski have elected to play in their native land, neglecting to pursue easily obtainable and lucrative scholarships in that meat-market known as United States college sports.

The team practices endlessly and is usually rewarded with a McKinnon Gym that contains more warm-up balls than fans. Sure, it hurts, but they never complain. There are no pep rallies, no rah rah.

Despite being the winningest team in university basketball over the last four years they have never been invited to City Hall for official recognition. If this team represented any number of towns including Waterloo, Halifax or Brandon, they would be the toast of the town.

The Vikes have become more of a big blue machine than a basketall team. They've become indifferent to the indifference as they've marched to four straight national semi-final berths and three straight national championship games on their way to two national crowns.

Yep, they're the best bleedin' basketball team in the country once again. Hell, it wasn't even close. In the national championship game the Vikings dismembered ther closest challengers, the Acadia Axemen 81-70 before 6,000 fans in Waterloo's Physical Acitvities Complex and a national television audience.

Perhaps I'm a sentimentalist or perhaps I'm just one of a small handful of die-hard Vikings fans, but when captain Ted Anderson accepted the most prestigious Canadian university sport award of all—the W.P. McPhee Trophy—and when the overflow Waterloo crowd gave him and his mates a standing ovation, I got a little misty-eyed. I was extremely proud of the team, of UVic and of Victoria.

When there was nobody to greet the team when they arrived at Victoria Airport (save for us handful of die-hards) I had to chuckle. It was par for the course. Oh well, maybe I'm the shmuck.

Amid the din and noise of the championship game, the Vikes once again proved that old adage about defence being the best offence. With the eyes of the Canadian basketball establishment on them, the UVic guards spearheaded an incredibly intense pressure defence that completely shut down Acadia's inside game, forcing the Atlantic lads to go to their outside shooting. This seemed to knock the high scoring Axemen out of kilter as Nova Scotia teams prefer gung-ho offence at the expense of defence. (In their national semi-final match Acadia out-gunned cross-provincial rival St. Francis Xavier 102-96).

The Vikes themselves exploited a much later Acadia defence to establish a devastating inside game. If it wasn't Gerald Kazanowski doing the damage, then it was Kelly Dukeshire. If it wasn't Duke then it was super-reserve Bruce Hamilton. All three dazzled on the inside lanes while guard Eli Pasquale was torrid with his clutch outside shooting as UVic parlayed a 31-19 ten minute mark lead to 50-38 at the half.

In the second-half UVic saw a 19 point lead dwindle to just three. Kazanowski however then went to work and hammered home numerous key buckets to restore a comfortable margin and help retain the national championship.

In the opening round 82-71 victory over Ontario West champion Windsor and the 75-63 national semi-final thumping of Quebec champ Concordia, UVic's defence was, again, overpowering.

Against Windsor, guards Pasquale, Craig Higgins and Greg Kazanowski put on a brilliant full-and half-court press to force numerous clutch turnovers and steals while Gerald Kaz shut down Windsor ace Stan Korosec. Gerald, Pasquale and Dukeshire led in the scoring department.

In the semis the Vikes were expecting to tangle with the second-ranked Brandon Bobcats but the prairie-dwellers were upset in the opening round by Concordia.

Again it was the Pasquale, Higgins and Little Kaz Show as they put on a defensive clinic that befuddled the upstarts from Quebec and wowed the capacity crowd.

Pasuale, Higgins, Dukeshire, Gerald Kaz and Anderson carried the bulk of the offensive punch. Then it was Acadia. The rest is history.

In other action, the biggest upset came when St. F. Xavier ambushed number-one ranked York of Toronto in the opening round. It wasn't exactly sweet revenge but the Yoemen did win the consolation side of the tourney. It was the last action for the CIAU player of the year Dave Coulthard and other York stalwarts. York's four year era of being a national powerhouse ended rather sadly for coach Bob Bain. It'll be strange looking at next season's top ten polls and not seeing York listed. Brandon and Acadia also face rebuilding years. The Vikes lose only Anderson.

No Viking made it to the CIAU year-end all-star team but Gerald Kazanowski, Pasquale and Dukeshire were named to the tournament all-star squad while Pasquale deservedly copped MVP honours.

In closing let me leave you with the words of the CTV commentator. "Oh my gosh," he exclaimed, "Look at what they are doing to Acadia in the Canadian championship game. I feel sorry for those teams out west that have to face this team (the Vikes) week in and week out."

That's right Bucko—we'll see you again next year....

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Rugby Tourney A Success

Martlet photo by Janet Anderson

By R. A. H.

We congratulate Bruce Howe and all those involved for organizing the second annual rugby tourney. Those who attended were entertained to some excellent rugby by teams from New Zealand, Lincoln College; England, Cambridge University, and the United States, Cal. State, Long Beach. Local opposition came from UBC, UVic and Douglas College. Good weather and popular match-ups —UBC vs. Lincoln for third and fourth positins and UVic vs Cambridge in the finals—added to the entertainment. We sincerely hope that this tournament becomes an annual fixture with a long life.

Douglas College, which represented the Fraser Valley, announced to all that they are now a force to contend with. Whey lost an opener to Lincoln by 12-9, and they will never forget that with less than two minutes to go they had two men in an overlap but the ball carrier elected to sell a dummy that was not bought. Douglas edged out Long Beach 17-16 to come in fifth.

The Vikings' passage to the finals rose from the absurd to the sublime. In thier first match against Lincoln they gave away five penalty tries to lose by the final score of 19-0. Victoria rebounded the next day with a victory over a stubborn Douglas College, and then won a thriller that evening against UBC by two goals to two penalties and a try: 12-10. Peter Maclean, the UBC outhalf who is a most promising player, hit the post with his attempted conversion. To come so close and yet to fail, especially after soundly defeating Cambridge, seems to have taken the spirit out of the Vancouver boys because they came out flat against the very pedestrian Lincoln team and lost.

The stage was all set for the finals, and with a big crowd of vocal supporters in attendance, it seems that the Vikes might well deflate the "pompous pommies". Such was not to be. On the field, the Cambridge players proved to be a self-diciplined, fast-breaking team that played attractive rugby and were well-deserving ot their victory. Indeed they showed up the weaknesses of the Victoria team. To start with, the Vikings need a captain — someone who can take control of the players and settle them down when pressured and who can read the play and make intelligent decisions on the field. More than once this year the team has come unstuck because of the absence of just such a leader. Gary Dukelow is an outstanding player who gives his best, but as a captain he leaves a lot to be desired. Moreover, he is too prone to use his fist or boot.

The Vikings also need a centre and a fullback. In five consecutive plays, after the forwards had fought hard to gain possession, the backs squandered the opportunities. In each case the burden of failure must lay on Derek Sharpe's shoulders. He destroyed the rhythm of the backs by taking one step too many, passing poorly, or running diagonally to no advantage. And Jim Witters must learn to curb his urge to run with the ball from within his own 20 and to kick for touch accurately.

On the brighter side, both scrumhalf Ed Macauley and Winger Jaime Hawthorne had excellent matches, and the two tries UVic scored were spectacular in that both forwards and backs handled the ball. Pat Trelawny's place kicking was on, and his two conversions from the touchline kept the Vikings alive. Amongst the forwards, Steve Wallick and Dave Crossley had excellent matches, with Crossley often outjumping everyone in the lineouts.

The Vikings put themselves in the doghouse by conceding two penalties within five minutes of the game. Then an attack that looked promising faltered, and Cambridge counterattacked to run up the score to 12-0. Vikings replied with Macauley's try, but two more penalties and an unconverted try left the score 21-6 at halftime.

In the second half Jim Witters very stupidly attempted to run the ball from his own line when boxed in touch. He handed the ball to a Cambridge player who walked in to score. Vikings reached double figures with their second goal, and were threatening with a third when they conceded another penalty to relieve the pressure on the Cambridge line. The final score was 35-12.

Tracksters Take Six Titles

University of Victoria runners dominated the distance events at the first-ever CIAU Indoor Track & Field Championships in Saskatoon on the weekend.

The UVic team consisted of four individuals, competing in six events, and four members of a men's distance medley relay team.

Brent Fougner was the only team member not in the distance events. Brent won the triple jump competition with a leap of 15.18 metres, over half a metre ahead of his closest competitor, Dave Binder of the University of Toronto.

Debbie Campbell and Debbie Scott dominated the women's distance events, each placing first in two events. Debbie Campbell won the 600 metres in 1:32.24, .26 seconds ahead of Lisa Amsden of the University of Waterloo. Cambell also won the 1000 metres in 2:54.9, a good 2.6 seconds in front of Patti Moore, also of the University of Waterloo. Debbie Scott won the 1500 by over ten seconds, in her best-ever indoor time of 4:19.05, Scott was 15 seconds ahead in the 3000 metres in a time of 9:22.65.

Randy Cox brought home the other UVic gold, with an exciting win in the 5000 metres over favoured Roger Martindill of McMaster University. Cox's time was his indoor best of 14:36.8.

The distance medley relay team of Brad Brohman, Steve Guille, Dave Campbell, and Randy Cox brought home the silver medals, losing by less than 1 second in a hard-fought battle with the University of Saskatchewan.

In the official team standings, the UVic Women placed 4th with 28 points, compared to University of Western Ontario - 43, Waterloo - 33, Toronto - 29, York - 23, and Saskatchewan - 19. UVic's Men placed 6th with 19 points. Toronto had 56, Alberta - 39, Saskatchewan - 33, Western Ontario - 29, and UBC - 21.

However, UVic only has team participation in the distance events, and in unofficial team standings in the distance events only, UVic is a clear winner.

In unofficial standings for the distance events UVic placed first with 40 points. Second was the University of Saskatchewan with 25 and tied for third were the University of Waterloo and the University of Alberta with 16 points each. The University of British Columbia, the only other western University to finish in the top eight tied McMaster University with 10 points.

Uvic coach Ron Bowker was particularly pleased with his team's performance in that most of the athletes were running in only their second indoor meet of the season.

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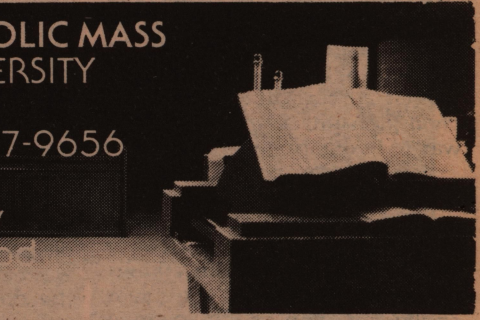

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UVic Stays Close

By J.E. ANDERSON

This last week saw three very important games played out in the Vancouver Island Soccer League. Nanaimo City smashed the Royal Elks 3-1, while the Victoria Athletics edged past Prospect Lake 1-0. This double win left the Athletics and Nanaimo still tied in first place with 22 points apiece.

The Vikings kept alive their drive to become League champions when they slipped past the Mestons 3-2 at Topaz park Sunday. The game was marked by dirty play and poor officiating, the action was rough and disjointed. However, the Vikes played a strong first half with Graham Tolson chesting down a pass from Doug Alden to score just before the half whistle. The Vikes also dominated the beginning of the second half with two goals being scored by Mark Yawney, the second of which was a spectacular header. This goal was preceeded by some slick team-work between Doug Adlem, Chris Gayfer, Glen Smiley and Yawney.

The Vike's quality of play deteriorated as the game progressed. In the last twenty minutes the Mestons rebounded to score two goals. One by Steve Farrell, who beat three Vikes in a fine individual effort, and the other scored on a penalty kick awarded against Chris Gayfer.

Three games are left for the Vikes; they play Prospect Lake on the 22nd, Vic West on the 29th, and a tentitive make-up game with the Mestons, they have a good shot at the championship this year.

In Pacific Northwest Soccer League action the Vikings will be meeting SFU in Centennial Stadium on Friday while the Norsemen will be taking on the SFU second string team on Saturday.

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Lower Level - Cedar Hill Mall
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Athlete of the Week

Labatt's

This week's outstanding player, as selected by the Martlet Sports panel, is Dave Crossley.

In recognition of his performance, Labatt Breweries of B.C. are pleased to present Doug with an all-purpose sports bag.

Crossley, a promising lock on the Vikes Rugger team, performed outstandingly during the recent International Tournament held at UVic. According to coach Bruce Howe, Crossley's superb lineout work was a major factor in keeping the Vikes afloat in the tournament. Crosslev is the most promising 19 year old that Howe has seen in the past ten years, and apparently others agree. According to Howe, Crossley is being watched by selectors on the local and national levels. The Martlet would like to wish Dave good luck in collegiate rugger, a career which began in Belgium and hopefully will continue for a number of years at UVic.

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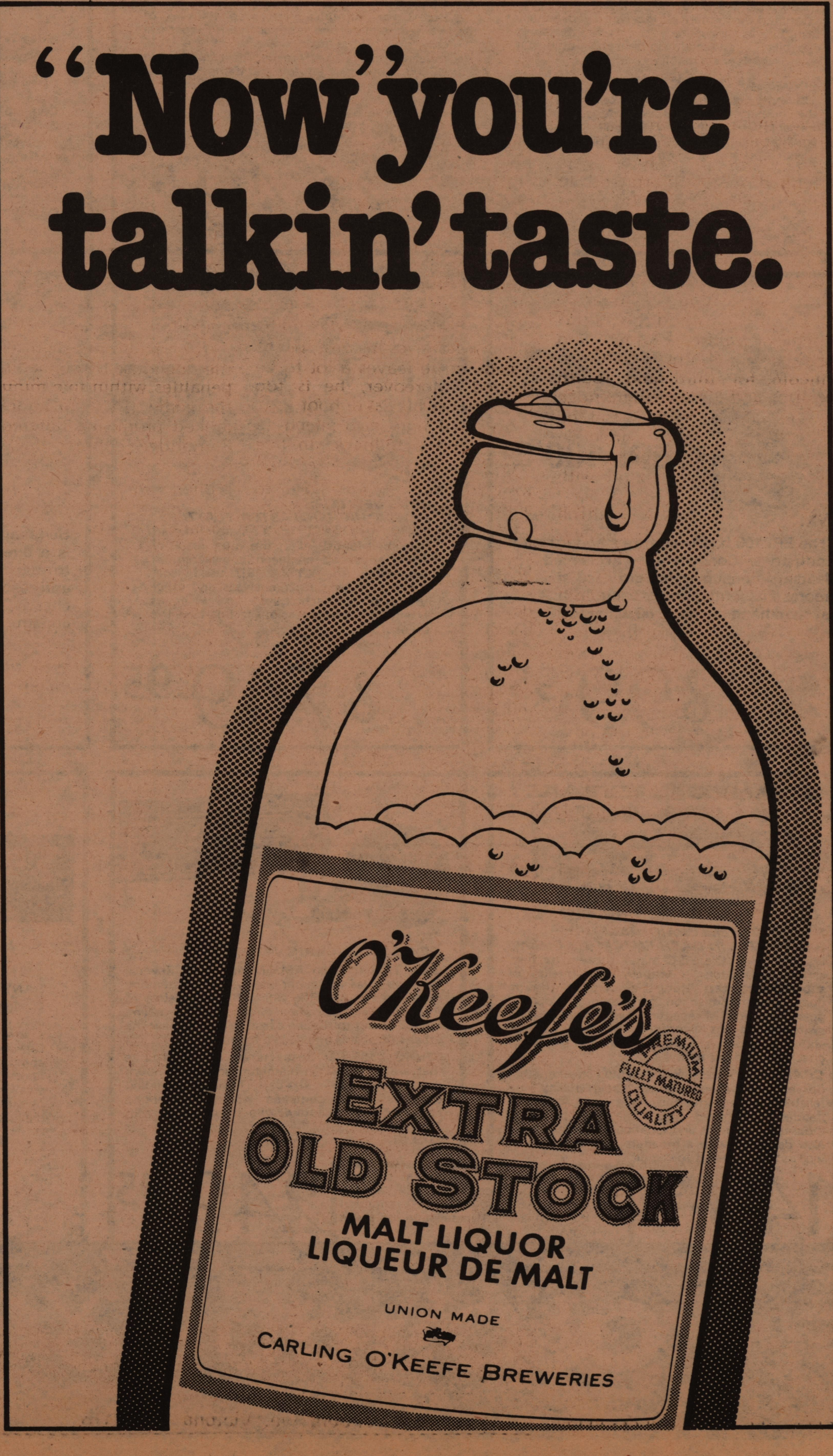
Students are invited to train in a para-medical field of Ophthalmology which deals with the diagnosis and treatment of strabismus (visual problems associated with eye muscle imbalance) in children and adults.

The course is 24 consecutive months at the Vancouver General Hospital commencing in July with daily clinical training and applied theory.

Prerequisites: 1 year university or equivalent, a fondness for children, and an interest in clinical work.

For further information, please write to:

Orthoptic Clinic, OPD
Health Center for Children
715 West 12th Avenue
Vancouver, B.C. V5A 1M9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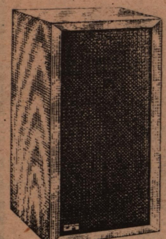

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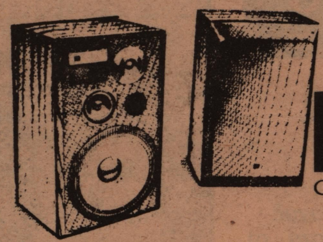

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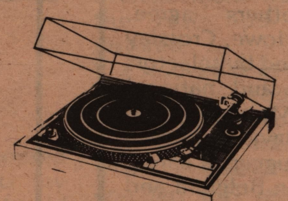

Semi-automatic turntable. The Dual 606 is a direct drive turntable with the ULM tonearm with an adjustable anti-resonance calibration, floating chassis, pitch control and strobe all constructed with German precision.

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YAMAHA P-350 "Natural Sound" semi-automatic direct drive turntable has an optimum-mass, straight tone-arm that allows the best possible combination of tracking accuracy & minimum distortion, with high stability to resist sound degrading "twist-mode" oscillation! Superb!

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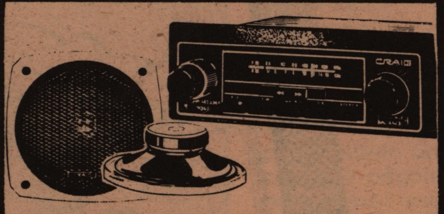

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SANYO FT C10 AM/FM CASSETTE
A digital display of frequency and time, auto eject and a reversible trimplate are only a few of the features of Sanyo Electric Company's new FT C10 AM/FM cassette combination. The unit, part of Sanyo's new family of auto-sound products intended for smaller cars, includes an LED digital display of station frequency as well as a built-in digital quartz-controlled clock.

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